

ASIAN ART

Wednesday 26 October 2016
Sydney



Bonhams

FINE ASIAN ART

Wednesday 26 October 2016 at 18.30
Sydney

VIEWING

97 – 99 Queen Street
Woollahra NSW 2025

Friday 21 October to
Tuesday 25 October
10am to 4pm

AUCTION

97 – 99 Queen Street
Woollahra NSW 2025

SALE NUMBER

23535

COVER ILLUSTRATIONS

Front cover 57
Back cover 75

BIDS

Online bidding will be available for the auction. For further information please visit www.bonhams.com

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection, shipping and storage of any purchases.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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CONDITIONS OF SALE

All lots are sold subject to the Conditions of Sale. Copies of the Conditions of Sale will be displayed at the sale venue and are available from any Bonhams saleroom on request.

業務規定

本拍賣會將根據邦瀚斯的《業務規定》進行，在拍賣會的競投及購買將由《業務規定》規管。《業務規定》將會公布在拍賣會場，閣下亦可向邦瀚斯工作人員索取該《規定》。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to Clause 3 of the Notice to Bidders.

Bonhams 1793 Limited

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SALE INFORMATION

BIDS

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To bid via the internet please visit
www.bonhams.com

PAYMENTS

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Sellers

Payment of sale proceeds
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SHIPPING

For information and estimates
on domestic and international
shipping as well as export
licenses please contact:

Penny Pfahl
+61 (0) 2 8412 2222
penelope.pfahl@bonhams.com

Please note it is the buyer's
responsibility to ensure the safe
packaging of their items.
This includes overseas buyers,
who must guarantee each item
is secured for overseas shipment.
Bonhams staff cannot wrap
and package items for clients.

COLLECTION

Lots will be available for collection
from 12pm Thursday 27 October
at Bonhams' Woollahra office.

To arrange collection please
contact:

Penny Pfahl

+61 (0) 2 8412 2222
penelope.pfahl@bonhams.com

Storage charges will apply from
Wednesday 9 December 2016.

Daily storage charge per lot per day
\$50 plus GST

Lots may be released on production
of the Collection Order obtained at
Bonhams Woollahra Office, Sydney
and a form of photographic ID.
If a third party is collecting on behalf
of the client, the client must provide
Bonhams with written authority prior
to collection. The third party must
present a photographic form of ID
when collecting.

PAYMENT

Please note that payment for
purchases is due by 4.30pm on
Friday 28 October 2016.

To comply with legislation, Bonhams
cannot accept payment from an
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Bank Transfer - Payment can
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Please ensure that you either
include the sale and lot number,
your name or customer number
in the reference field.

Account Name: BONHAMS 1793
LTD AU-CLIENT AC
Account Number: 078193002
Branch Name: Sydney
Exchange Centre
HKBAAU2S
SWIFT: HSBC Bank
Bank Name: Australia Ltd
BSB: 342011



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by BPAY. Please contact your
participating bank, credit union or
building society to make payment
directly from your cheque or savings
account. Enter the Biller Code
17723 and BPAY reference number
as detailed on your invoice.

EFTPOS / Debit Cards - There is
a 2% surcharge on the total invoice
value when using non-Australian
bank issued Debit cards.

We will accept cash payment in
Australian Dollars up to a maximum
amount of \$8000 for lots purchased
by you in this sale.

Cheques/Bank Transfers -

Personal cheques drawn on an Australian branch of a bank or building society: all cheques must be cleared before collection of your purchases.

Bankers draft/building society

cheque: if you can provide suitable proof of identity we will allow you to collect your purchases once the monies are cleared.

*For further details please see 'Notice to Bidders' at the rear of this catalogue.

BUYER'S PREMIUM

A Buyer's Premium of 22% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of Sustainability,
Environment,
Water, Population and Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

Lot 1 - 27

A VICTORIA PRIVATE COLLECTION OF CHINESE SNUFF BOTTLES AND REFERENCE BOOKS

Collected during the late 1970s to the early 1990s
from various international dealers and auction houses

拍品1至27號

維省私人收藏的中國鼻煙壺及圖錄

此組拍品於七十至九十年代間購自國際間知名古董商及拍賣行

Lot

Estimate

- | | | |
|---|---|-------------------|
| 1 | <p>A GROUP OF THREE CHINESE PORCELAIN SNUFF BOTTLES
the 'seven sages' bottle with Qianlong seven-character mark
<i>7.8cm, 8.1cm, 7.5cm high (3).</i></p> <p>Provenance
Victoria private collection, the dragon bottle,
acquired from Sotheby's Melbourne in 1989, the Qianlong mark bottle,
acquired from Sotheby's Melbourne in 1989</p> <p>瓷胎礬紅龍紋、青花“竹林七賢”及青花“趙家樓”鼻煙壺
“竹林七賢”底書乾隆六字款</p> <p>傳承：
維省私人收藏，“竹林七賢”壺於1989年購於蘇富比墨爾本</p> | AU\$100 - 200 |
| 2 | <p>A CHINESE SOFT-PASTE CRACKLE-GLAZE BLUE-AND-WHITE
SNUFF BOTTLE
Yongzheng six-character mark
<i>7.3cm high</i></p> <p>Provenance
Victoria private collection</p> <p>軟胎青花人物山水紋鼻煙壺</p> <p>傳承：
維省私人收藏</p> | AU\$500 - 800 |
| 3 | <p>A GROUP OF TWO CHINESE BLUE-AND-WHITE SNUFF BOTTLES

18th/19th century
bases with concentric circles
<i>11cm, 8.1cm high (2).</i></p> <p>Provenance
Victoria private collection, one with
“The British Antique Dealers' Association” label</p> <p>清十八至十九世紀 青花龍紋筆煙壺一組兩件</p> <p>傳承：
維省私人收藏，其一貼有英國古董商協會標籤</p> | AU\$1,000 - 2,000 |

- 4 **A GROUP OF THREE CHINESE PORCELAIN SNUFF BOTTLES** AU\$500 - 800
 The green-glaze ceramic bottle with a Kangxi four-character mark, the yellow-glaze bottle with a Chenghua four-character mark
7.6cm, 6cm, 5.5cm high (3).
- Provenance**
 Victoria private collection, the white-glaze bottle, acquired from Sotheby's in Melbourne in July 1989, the green-glaze bottle, acquired from Leonard Joel's in July 1978, the yellow-glaze bottle, acquired from Y.F. Yang & Company in December 1974
- 白釉松鼠葡萄形、綠釉摩印瓷胎山水紋及檸檬黃釉摩印龍紋鼻煙壺
 綠釉壺底書康熙四字款
 黃釉壺底書成化四字款
- 傳承：
 維省私人收藏，白釉壺於1989年7月購於蘇富比墨爾本，綠釉壺於1978年7月購於Leonard Joel's，黃釉壺於1974年12月購於Y.F. Yang & Company
- 5 **A CHINESE CARVED WHITE JADE SNUFF BOTTLE** AU\$200 - 300
5.9cm high
- Provenance**
 Victoria private collection, acquired from Leonard Joel's Auction in June 1978
- 白玉雕素紋鼻煙壺
- 傳承：
 維省私人收藏，1978年購於Leonard Joel's
- 6 **A GROUP OF TWO CHINESE CARVED JADE SNUFF BOTTLE** AU\$300 - 500
4.3cm high (2).
- Provenance**
 Victoria private collection, acquired from Sotheby's in Melbourne in December 1991
- 青玉雕錦鯉形鼻煙壺及灰白玉卵素紋鼻煙壺一組兩件
- 傳承：
 維省私人收藏，1991年12月購於蘇富比墨爾本
- 7 **A GROUP OF THREE CHINESE SNUFF BOTTLES** AU\$1,000 - 2,000
5.8cm, 5.2cm, 5.3cm high (3).
- Provenance**
 Victoria private collection, the smoky quartz bottle, acquired from Leonard Joel's in Melbourne in June 1978, the honey agate bottle acquired from Y.F. Yang & Company in December 1974, the shagreen bottle, acquired from McClelland Gallery in May 1975
- 煙晶雕蝠紋、蜜色瑪瑙荷塘紋及鯊魚皮鼻煙壺一組三件
- 傳承：
 維省私人收藏，煙晶 於1991年12月購於 Leonard Joel's 墨爾本， 瑙 於1974年12月購於 Y.F. Yang & Company， 魚皮 於1975年5月購於 McClelland 畫廊

- 8 **A GROUP OF THREE CHINESE SNUFF BOTTLES** AU\$500 - 800
4.8cm, 6cm, 5.8cm high (3).
- Provenance**
 Victoria private collection,
 the turquoise bottle, acquired from Y.F. Yang & Company in November 1978,
 the amber bottle, acquired from Y.F. Yang & Company in 1976,
 the aventurine glass bottle, acquired from Y.F. Yang & Company in October 1977
- 雕綠松石文革人物紋、琥珀石榴形及金星玻璃智者紋鼻煙壺一組三件
- 傳承：
 維省私人收藏，綠松石壺於1978年11月購於Y.F. Yang & Company，
 琥珀壺於1976年購於Y.F. Yang & Company，
 金星玻璃壺於1977年10月購於Y.F. Yang & Company
- 9 **A GROUP OF TWO CHINESE WOODEN SNUFF BOTTLES** AU\$300 - 500
6cm, 6.8cm high (2).
- Provenance**
 Victoria private collection, the goldfish bottle, acquired from McClelland Gallery in Melbourne in 1975, the floral bottle, acquired from Y.F. Yang & Company in December 1974
- 瘦木金魚形、木錯金銀百合紋鼻煙壺一組兩件
- 傳承：
 維省私人收藏，瘦木壺於1975年5月購於McClelland畫廊，
 木錯金銀壺於1974年12月購於Y.F. Yang & Company
- 10 **A GROUP OF TWO CHINESE LAC-BURGAUTE SNUFF BOTTLES** AU\$100 - 200
6.6cm, 4.3cm high (2).
- Provenance**
 Victoria private collection, the larger bottle, acquired from Y.F. Yang & Company in December 1974, the smaller bottle, acquired from Rutherford in Melbourne
- 黑漆鑲螺鈿鼻煙壺一組兩件
- 傳承：
 維省私人收藏，大 於1974年12月購於Y.F. Yang & Company，
 小 於購於墨爾本Rutherford's
- 11 **AN INSIDE-PAINTED ROCK-CRYSTAL 'LIU HAI' SNUFF BOTTLE** AU\$2,500 - 3,200
 Ma Shaoxuan, cyclically dated dingyou year (AD 1897)
6.2cm high
- Provenance**
 Victoria private collection, acquired from Sotheby's in Melbourne in July 1989
- 馬少宣款水晶內畫劉海紋鼻煙壺 背錄詩 1897年作
 款識：作於京師 丁酉冬月 馬少宣
- 傳承：
 維州私人收藏，1989年7月購於蘇富比墨爾本

- 12 **AN INSIDE-PAINTED GLASS 'CHILDREN AT PLAY' SNUFF BOTTLE** AU\$2,500 - 3,200
 Attributed Wang Xisan, cyclically dated yiyou year (AD 1969)
 6.9cm high
- During the Cultural Revolution, accusations were made against Wang Xisan and bottles of this period are not always signed.
- Provenance**
 Victoria private collection, acquired from Sotheby's in Melbourne in April, 1990
- (傳) 王習三 玻璃內畫童戲紋鼻煙壺 1969年作
 款識：作於一壺堂 己酉仲春
- 因在文化大革命中受到指控，王習三此間作品鮮有款識
- 傳承：**
 維州私人收藏，1990年4月購於蘇富比墨爾本
- 13 **A CHINESE INSIDE-PAINTED 'RIDING WARRIORS' SNUFF BOTTLE** AU\$600 - 800
 Ye Zhongsan, or the Ye family, cyclically dated dingse year (AD 1917)
 6.2cm high
- Provenance**
 Victoria private collection, acquired from Sotheby's in Melbourne in July 1989
- 葉仲三或葉氏家族 玻璃內畫刀馬人物紋鼻煙壺
 款識：丁巳仲夏 葉仲三
- 傳承：**
 維州私人收藏，1989年7月購於蘇富比墨爾本
- 14 **A CHINESE INSIDE-PAINTED SNUFF BOTTLE FOR THE FIRST INTERNATIONAL SNUFF BOTTLE SOCIETY SNUFF BOTTLE** AU\$200 - 400
 Liu Shouben, 1979
 6.2cm high
- Provenance**
 Victoria private collection, acquired directly from the artist
- 劉守本 為第一國際鼻煙壺協會十周年紀念為作玻璃內畫鼻煙壺 作於1979年
 款識：The First International Snuff Bottle Society 10th Anniversary Souvenir
 Peking 1979，第一國際鼻煙壺協會十年紀念品 己未之夏 劉守本作於北京
- 傳承：**
 維州私人收藏，直接購自畫家本人

- 15 **A GROUP OF THREE CHINESE INSIDE-PAINTED SNUFF BOTTLES** AU\$500 - 800
of Ji, Jing, and Yue schools, mid to late 20th century
6.9cm, 6.3cm, 7cm high (3).

Provenance

Victoria private collection, the Ji School acquired from Myer in Melbourne in June 1987, the Jing School bottle acquired from Friendship Store in Hong Kong in 1983, the Yue School bottle acquired from Friendship Store in Hong Kong in November 1978

二十世紀中後期 冀派、京派及粵派畫鼻煙壺一組三件

款识:

時在戊午 仲冬作於 一壺齋

北京 丁桂玲

三羊圖 鐵夫作

傳承:

維省私人收藏·冀派壺1987年6月購於Myer墨爾本·

京派壺1983年購於香港友誼商店·粵派壺1978年11月購於香港友誼商店

- 16 **A GROUP OF THREE CHINESE INSIDE-PAINTED SNUFF BOTTLES**
Su Fengyi, signed Feng Yu, 20th century
6.1cm, 6.6cm, 6.5cm high (3).

Provenance

Victoria private collection, acquired from Myer in Melbourne in 1987

蘇鳳儀 內畫山水紋鼻煙壺一組三件

款識:

鳳羽

傳承:

維省私人收藏·1987年購於Myer墨爾本

- 17 **A GROUP OF TWO CHINESE INSIDE-PAINTED SNUFF BOTTLES** AU\$400 - 600
Wang Qian in 1982, Liu Ziyi in 1986
6.3cm, 6.7cm high (2).

Provenance

Victoria private collection, acquired from Myer in Melbourne in 1987

王千 玻璃內畫山水人物紋鼻煙壺 1982年作

款識：壑溪松風 遠水江湖夢舟溪話秋色 壬戌夏月 寫於一壺齋

劉子藝 玻璃內畫山水人物紋鼻煙壺 1986年作

款識：豫讓漆身 丙寅仲冬 寫於衡天 子藝作

傳承:

維省私人收藏·1987年購於Myer墨爾本

- 18 **A GROUP OF TWO CHINESE PAINTED PORCELAIN AND GLASS SNUFF BOTTLES** AU\$300 - 500
 one with Guangxu four-character mark
 one by Yu Deyun, with a poem inscribed to the back
7.2cm, 7.6cm high (2).
- Provenance**
 Victoria private collection, the porcelain bottle acquired from Y.F. Yang & Company
- 彩繪瓷胎及料胎山水紋鼻煙壺一組兩件
 瓷胎壺款識：舟停綠水煙波雨，家住深山曠野中 己未年之冬
 俞德雲作 光緒四字底款料胎 款識：丙午年秋月作
- 傳承：**
 維省私人收藏，料胎 購於Y.F. Yang & Company
- 19 **A CHINESE FLATTENED-SHAPED FAMILLE-ROSE 'FESTIVAL CELEBRATION' SNUFF BOTTLE** AU\$500 - 800
 19th century, Qianlong four-character mark
5.8cm high
- Provenance**
 Victoria private collection, acquired in Sotheby's Melbourne in March 1990
- 扁形粉彩“吉慶”鼻煙壺 乾隆四字底款
- 傳承：**
 維省私人收藏，1990年3月購於蘇富比墨爾本
- 20 **A GROUP OF THREE CHINESE PAINTED PORCELAIN SNUFF BOTTLES** AU\$1,000 - 2,000
 one 'grasshopper' bottle with four-character Daoguang mark and of the period,
 the other with a Qianlong mark
6.5cm, 6.2cm, 5.6cm high (3).
- Provenance**
 Victoria private collection,
 the Wanshang bottle acquired from Sotheby's in Melbourne in December 1991,
 the Daoguang bottle acquired from Y.F. Yang & Company in December 1974
 in Hong Kong
- 瓷胎彩繪鼻煙壺一組三件
 其中一'蟋蟀'紋壺書道光四字底款並為道光本朝，另一'蟋蟀'
 紋壺書乾隆底款
- 傳承：**
 維省私人收藏，玩賞款壺1991年12月購於蘇富比墨爾本，
 道光款壺1974年12月購於Y.F. Yang & Company

- 21 **A CHINESE CARVED BAMBOO 'FRUITS' SNUFF BOTTLE** AUS\$800 - 1,200
 Qing dynasty, 1830 - 1920
 5.9cm high
- Provenance**
 Victoria private collection, acquired from Sydney L. Moss Ltd., London in 1986
- It is rare to find bamboo snuff bottles in the form of fruit pods.
 See a very similar example in *the Paul Braga Collection of Snuff Bottles*,
 Bonhams Hong Kong, Lot 158, Sale 20524
- 清 1830 - 1920 竹雕三豆莢形鼻煙壺
- 傳承：**
 維省私人收藏，1986年購於悉尼L Moss Ltd,倫敦
- 在清晚期，竹雕象生鼻煙壺多為瓜果造形，同是以三豆莢形為主題的例子，
 見一幾乎相同竹雕豆莢壺，香港邦瀚斯Paul Braga鼻煙壺私人收藏，
 拍賣號20524，拍品號158
- 22 **A GROUP OF TWO CHINESE GLASS OVERLAY SNUFF BOTTLES** AU\$300 - 500
 6cm, 6.9cm high (2).
- Provenance**
 Victoria private collection, the larger bottle, acquired from Y.F. Yang in
 December 1976, the smaller bottle, acquired from Leonard Joel's in July 1978
- 揚州派白地套料鼻煙壺一組兩件
- 傳承：**
 維省私人收藏，小於1976年12月購於Y.F. Yang & Company，
 大於1978年7月購於Leonard Joel's
- 23 **A GROUP OF FOUR CHINESE CLOISONNÉ SNUFF BOTTLES** AU\$500 - 800
 the 'scrolling lotus' bottle with Qianlong four-character impressed mark
 5.7cm, 6cm, 7.8cm, 5.9cm high (4).
- Provenance**
 Victoria private collection, the 'floral' bottle, acquired from Myer in Melbourne
 in December 1986, the 'bogu' bottle, acquired from Y.F. Yang & Company in
 December 1974, the 'oxen' bottle, acquired from Kozminisky in Melbourne,
 the 'scrolling lotus' bottle, acquired from Y.F. Yang
- 銅胎琺瑯鼻煙壺一組四件
- 傳承：**
 維省私人收藏，花卉紋壺於1986年12月購於Myer墨爾本，
 博古紋壺於1974年購於Y.F. Yang & Company，
 耕牛紋壺購於Kozminisky墨爾本，洋蓮紋壺購於Y.F. Yang & Company

- 24 **A GROUP OF THREE CHINESE GLASS SNUFF BOTTLES** AU\$1,000 - 2,000
 6.5cm, 5.2cm, 6.8cm high (3).
Provenance
 Victoria private collection, the dark amber bottle,
 acquired from Robert Hall in London in February 1987
 料器素紋鼻煙壺一組三件
傳承：
 維省私人收藏，琥珀於1987年2月於倫敦購自Robert Hall
- 25 **A GROUP OF THREE CHINESE GLASS SNUFF BOTTLES** AU\$300 - 500
 6.3cm, 6.7cm, 6.2cm high (3).
Provenance
 Victoria private collection,
 the blue bottle, acquired from Sotheby's in Melbourne in July 1989,
 the white bottle, acquired from D. Wang in Melbourne in May 1988
 各色料器鼻煙壺一組三件
傳承：
 維省私人收藏，於1989年7月購於蘇富比墨爾本，
 白於1988年5月於墨爾本購自D. Wang
- 26 **HUGH MOSS** AU\$1,000 - 1,500
BY IMPERIAL COMMAND:
AN INTRODUCTION TO CH'ING IMPERIAL PAINTED ENAMELS
 Signed by the author
 Limited edition, #0747 of 1,000 copies, Hibiya Company Ltd., Hong Kong,
 1976; two volumes, hard cover, each with original dust jacket, volume one
 signed by the author; in the original cardboard slip case,
- 27 **A GROUP OF FIVE CHINESE CATALOGUES** AU\$200 - 300
 including:
 Hugh M. Moss, Victor Graham, Ka Bo Tsang, *The Art of the Chinese Snuff Bottle:
 the J & J Collection*, First Edition, New York 1993; Robert W.L. Kleiner,
Chinese Snuff Bottles from the Collection of Mary and George Bloch, New York 1987;
Masterpieces of Chinese Snuff Bottles in the National Palace Museum, Taipei 1974
Masterpieces of Chinese Enamel Ware in the National Palace Museum, Taipei 1973
 J. H. Leung, *A New Look of Chinese Inside Painted Snuff Bottles*, Hong Kong 1990
 (5).

VARIOUS OWNERS

各方藏家

- 28 **AN ENAMELLED AND INCISED PORCELAIN 'DRAGON' SNUFF BOTTLE** AU\$1,000 - 2,000
1820 - 1900
the recessed base decorated with stylized clouds,
6.5cm high
- Compare an identical bottle, see "Chinese snuff bottles from two private American collection", lot 6004 Sale 23744, 14 March 2016, Bonhams New York
- Provenance**
Collection of Hepburn Myrtle
NSW private collection, acquire from Mr Myrtle as a gift in the 1980s or 1990s
- Mr Hepburn Myrtle, an Englishman moved to Australia in 1941, was a learnt collector of Chinese jade and porcelain. In 1977 and 1980, Mr Myrtle wrote two catalogues for the Art Gallery New South Wales on Ming, Qing dynasty and later Chinese porcelains. Pieces in his private collection, such as this lot, also found their way as gifts to public and private collections.
- 比較一幾乎相同的鼻煙壺，於16年3月14日售於紐約邦瀚斯，拍賣號23744，拍品號6004
- 傳承：**
前 Hepburn Myrtle 私藏
紐省私人收藏，獲贈於 Hepburn Myrtle
- 已故Hepburn Myrtle先生是一位多學的中國玉器及瓷器收藏家。他於1941年從英國遷居澳大利亞。在1977及1980年間，Myrtle先生曾為紐省州立博物館的兩次明清及近代中國瓷器展覽編寫圖錄。Myrtle生前慷慨，對公共收藏多有解囊，於親友也常以私藏相贈。與該拍品一樣，特別是在紐省博物館館藏及Myrtle生前舊友手中，多見Myrtle舊藏。
- 29 **A CHINESE CARVED AGATE 'SAGE' SNUFF BOTTLE** AU\$1,000 - 2,000
5.9cm high
- 巧色瑪瑙雕'蝠在眼前'鼻煙壺
- 30 **A GROUP OF SIX CHINESE SNUFF BOTTLES, FITTED IN A LACQUERED BOX** AU\$500 - 800
the bottles of varying sizes from 6cm to 9cm high, the box of 30cm high (7).
- Provenance**
Western Australia private collection
- 瓷胎彩繪及套料鼻煙壺一組六件，並描金匏形漆盒
- 傳承：**
西澳私人收藏（擬）
- 31 **A CHINESE INSIDE-PAINTED 'FOUR ARTS' SNUFF BOTTLE** AU\$1,500 - 2,200
Ye Zhongsan or the Ye family, dated by inscription 1924
6.5cm high
- 葉仲三或葉派 1924年作 內畫'四藝'鼻煙壺
款識：甲子春月葉仲三作

Lots 32 - 38

A QUEENSLAND PRIVATE COLLECTION OF CHINESE SNUFF BOTTLES

Previously in the collection of Mr Paul Braga, the bottles were acquired directly from Mr Braga by a member of the extended family more than 30 years ago. Mr Braga's collection was sold by Bonhams in Hong Kong, see The Paul Braga Collection of Snuff Bottles, sale 20524, 24 November 2012.

拍品32至38號

昆省私人收藏的中國鼻煙壺

此系拍品曾為Paul Braga先生舊藏，約三十年前贈於一家族成員。Paul Braga先生生前所藏的鼻煙壺，由香港邦瀚斯2012年11月24日推出個人專拍，參考Paul Braga鼻煙壺收藏，拍賣號 20524

Lot	Estimate
32	AU\$2,000 - 3,000
A CHINESE INSIDE-PAINTED SNUFF BOTTLE Signed Zhou Leyuan 6cm high	
Provenance Ex Paul Braga collection NSW private collection	
周樂元款蟲草紋內畫鼻煙壺	
傳承: 前Paul Braga 私藏 紐省私人收藏	
33	AU\$600 - 800
A CHINESE INSIDE PAINTED 'SCOUT' SNUFF BOTTLE Zhang Guangzhong (1945 -), dated 1968 6.40cm	
Provenance Ex Paul Braga collection NSW private collection	
張光忠(1945 -) 巡邏圖玻璃套料內畫鼻煙壺 1968年作 款識: 巡邏圖 一九六八年七月光忠作	
傳承: 前Paul Braga 私藏 紐省私人收藏	
34	AU\$1,000 - 2,000
A CHINESE 'SANDWICH' GLASS SNUFF BOTTLE WITH WHITE AND APPLE-GREEN SPLASHES 19th century 5.00cm high	
Provenance Ex Paul Braga collection NSW private collection	
清十九世紀 白地蘋果綠點玻璃內畫壺	
傳承: 前Paul Braga 私藏 紐省私人收藏	

- 35 **A CHINESE CARVED AMBER 'MONKEY' SNUFF BOTTLE** AU\$2,000 - 3,000
 Late Qing dynasty
 6.30cm high
- Provenance**
 Ex Paul Braga collection
 NSW private collection
- 晚清 雕琥珀蝠猴紋鼻煙壺
- 傳承:**
 前Paul Braga 私藏
 紐省私人收藏
- 36 **A CHINESE RETICULATED PARCEL-GILT BRONZE 'DRAGON' SNUFF BOTTLE** AU\$800 - 1,200
 Qing dynasty
 7.50cm
- Provenance**
 Ex Paul Braga collection
 NSW private collection
- 清 部分鎏金鏤雕龍紋鼻煙壺
- 傳承:**
 前Paul Braga 私藏
 紐省私人收藏
- 37 **A CHINESE CLOISONNÉ SNUFF BOTTLE** AU\$800 - 1,200
 Late Qing dynasty
 7.00cm
- Provenance**
 Ex Paul Braga collection
 NSW private collection
- 晚清 銅胎瑠璃洋蓮紋鼻煙壺
- 傳承:**
 前Paul Braga 私藏
 紐省私人收藏
- 38 **A BLACK-LACQUER 'CHESS PLAYERS' SNUFF BOTTLE WITH GOLD AND SILVER INLAYS, AND AN ASSOCIATED POUCH** AU\$500 - 800
 19th century
 6cm high (2).
- Provenance**
 Ex Paul Braga collection
 NSW private collection
- 清十九世紀 黑漆點金' 博奕' 鼻煙壺並繡囊
- 傳承:**
 前Paul Braga 私藏
 紐省私人收藏

VARIOUS OWNERS

各方藏家

- | | | |
|----|---|--------------------|
| 39 | <p>A GILT BRONZE FIGURE OF WHITE JAMBHALA
5.7cm high</p> <p>Provenance
Western Australia private collection, acquired in Beijing during the 1950s</p> <p>鎏金銅白寶藏王像</p> <p>來源:
西澳私人收藏，上世紀五十年代購於北京</p> | AUS\$1,000 - 2,000 |
| 40 | <p>A CHINESE GILT BRONZE FIGURE OF A SEATED MANJUSHRI
30cm high</p> <p>Provenance
Western Australia private collection, acquired in Japan in the 1960s</p> <p>銅鎏金文殊坐像</p> <p>傳承：
西澳私人收藏，六十年代間購於日本（擬）</p> | AUS\$2,000 - 3,000 |
| 41 | <p>A TIBETAN GILT BRONZE FIGURE OF AMITAYUS
18th century
9.4cm high</p> <p>十八世紀 西藏 銅鎏金無量壽佛</p> | AUS\$2,000 - 3,000 |
| 42 | <p>A GILT BRONZE FIGURE OF A SEATED LAMA
19cm high</p> <p>銅鎏金喇嘛坐像</p> | AUS\$3,500 - 5,000 |
| 43 | <p>A CHINESE BLUE-AND-WHITE SLEEVE VASE
22cm high</p> <p>Provenance
Western Australia private collection</p> <p>青花祥獅紋筒瓶</p> <p>傳承：
西澳私人收藏</p> | AUS\$200 - 300 |
| 44 | <p>A GROUP OF CHINESE EXPORT BLUE-AND-WHITE VESSELS
16th to 17th century
including three sets of cups and saucers, and two small lidded jars,
<i>the cups of approx. 7.2cm diam., the saucers of approx. 11cm diam.,
the jars of approx. 9cm diam., (6).</i></p> <p>十六至十七世紀 青花盞碟三套及小蓋罐兩件</p> | AUS\$400 - 600 |

- 45 **A PAIR OF CHINESE PAINTED CERAMIC 'BAMBOO' BOWLS** AUS\$500 - 800
Daoguang six-character underglaze blue mark
9.2cm diam., (2).
- Provenance**
Western Australia private collection
- 青花綠彩竹紋小盞一對 道光六字青花篆書款
- 傳承:**
西澳私人收藏
- 46 **A PAIR OF CHINESE FAMILLE ROSE CERAMIC BOWLS** AUS\$3,000 - 4,000
Four-character studio mark
12.5cm diam., (2).
- Provenance**
Western Australia private collection, acquired in Middelburg,
Holland in the 1980s, hence by descent (by repute)
- 粉彩花卉紋碗一對 “雅玩珍藏” 四字底款
- 傳承:**
西澳私人收藏，1980年間購於荷蘭米德爾堡，遂由後人繼承（擬）

Lots 47 - 50

A NEW SOUTH WALES PRIVATE COLLECTION OF MODERN CHINESE PRINTS

Previously acquired from an old estate during the early 2000s, the collection consists of many loose leaves of modern Chinese woodblock prints published by Rongbao Zhai during the 1950s. Some are clearly intended for further binding.

拍品47至50號

紐省私人收藏的中國現代版畫及早期圖錄一組

本組拍品約於2000年間由一遺產拍賣所得。其中相當數量為榮寶齋於五十年代間出版的現代木版水印作品散頁。部分作品顯然有待裝槓成冊。

Lot

Estimate

47 **A COPY OF STATUES & PICTURES OF GAUTAMA BUDDHA, AND A COPY OF CHINESE PICTORIAL ART BY E. A. STREHLNEEK STATUES & PICTURES OF GAUTAMA BUDDHA** AU\$800 - 1,000

Edited by the Chinese Buddhist Association and published by the Nationalities Publishing House, Peking 1956, *Chinese Pictorial Art by E. A. Strehlneek* printed by the Commercial Press Limited, Shanghai 1914, together with *Puppet Carving by Jiang Jiazou*, in cork-covered wooden boards, with ties, published by Shanghai People's Fine Arts Publishing House, 1958
38.60cm x 52.70cm x 3.80cm, 24.20cm x 30cm x 4.90cm, 24cm x 32.30cm x 5cm (3).

Provenance

NSW private collection, acquired locally about 10 years ago

中國近代圖錄一組三冊

其中包括

《釋加牟尼佛像集》中國佛教協會編 民族出版社出版，北京，1956

《中華名畫-史德匿藏品影本》商務印書館承印，上海，1914

《江加走木偶雕刻》上海人民美術出版社，1958

傳承:

紐省私人收藏，約十年前購於當地

48 **A CHINESE WOODBLOCK PRINTED CATALOGUE OF TRADITIONAL CHINESE PAINTINGS, ZHONGGUO HUA HUIBIAN** AU\$1,000 - 2,000

Complete 10 Volumes, Published by RongBao Zhai, Beijing 1957 and 1958
29cm x 41.30cm x 4cm

Provenance

NSW private collection, acquired locally about 10 years ago

A bounded version of the same publication published in 1961 by Rongbao Zhai was sold in Bonhams Sydney on 3 May 2016 for AU\$ 12,200 including premium, see *Fine Asian Art including The Collection of Snuff Bottles of Franca Arena A.M.*, lot 213 Sale 23533

榮寶齋 1957及1958年刊木板水印《中國畫匯編》全十冊

傳承:

紐省私人收藏，約十年前購於當地

另一榮寶齋1961年出版的帶有裝槓的同一出版物，在邦瀚斯悉尼2016年5月3日的拍賣中，曾以澳幣\$12,200售出。參見拍賣 包含前紐省議員FRANCA Arena珍藏系列鼻煙壺的經典亞洲藝術拍賣，拍賣號23533拍品號213

49 **A COPY OF TEN SONG-DYNASTY PAINTINGS, AND A COPY OF SONG-DYNASTY PAINTINGS IN THE COLLECTION OF TIANLAI GE TEN SONG-DYNASTY PAINTINGS** AUS\$800 - 1,200

The Palace Museum, Peking, circa 1957,
Song-dynasty Paintings in the Collection of Tianlai Ge,
Commercial Press of Shanghai, 1955
47cm x 35cm x 3.5cm (2).

Provenance

NSW private collection, acquired locally about 10 years ago

Compare a very similar publication sold by Bonhams in Sydney on 30 Nov 15 for AU\$12,200, see lot 137 sale 22858

中國近代圖錄一組兩冊
《宋畫十幅》故宮博物院·北京 約1957
《天籟閣善藏宋人畫冊》商務印書館·上海 1955

傳承:

紐省私人收藏·約十年前購於當地

另一類似出版物於邦瀚斯悉尼2015年11月30日拍賣中以澳幣\$12,200售出。
見拍賣編號22858拍品號137

50 **A GROUP OF CHINESE WOODBLOCK PRINTED CATALOGUES** AUS\$1,000 - 1,500

Printed by Rongbao Zhai in Beijing, 1950s
including 12 mounted loose leaves of *Baishi Cao Chong Ce [Insects and Plants by Qi Baishi]*, Rongbao Zhai, June 1958,
18 loose leaves of *Xiandai Guohua [Modern Chinese Paintings]*, Rongbao Zhai, October 1956
Eight loose leaves of *Qingdai Huahui Jijin*, Rongbao Zhai, May 1957
24 loose leaves of modern Chinese paintings
37cm x 48cm x 9cm (package)

Provenance

NSW private collection, acquired locally about 10 years ago

北京榮寶齋五十年代木板水印一組
包括 12張活葉《白石草蟲冊》·1958年6月
18張活葉《現代國畫》·1956年10月
8張活葉《清代繪畫集錦》·1957年5月
24張活葉現代國畫各家

傳承:

紐省私人收藏·約十年前購於當地

VARIOUS OWNERS

各方藏家

- 51 **AN ALBUM OF WOODBLOCK-PRINTED LETTER PAPERS OF TEN-BAMBOO STUDIO, SHIZHUZHAI JIANPU** AU\$2,000 - 3,000
Rongbaozhai, Beijing 1952
complete four volumes including nearly 30 categories of 300 prints of different objects, motifs, and subjects of traditional Chinese scholarly interests, this 1952 version printed by historian Zheng Zhenduo and writer Lu Xun, published by Rong Bao Zhai in Beijing, incorporating traditional printing technologies of the multi-colour block printing and the blind-stamping technique of gaufrage (gonghua 拱花 “embossed design” or “arched pattern”), is also the earliest complete version in recent Chinese history,
31.4cm long, 22.5cm wide, 5.5cm deep (with case)
- Provenance**
ACT private collection
- 1952年榮寶齋重印木版水印《十竹齋箋譜》一冊四函
紙本，線裝，于非闇題，含近三百幀古玩書畫及歷史文學相關的器物、紋樣、及主題近三十六類。1952年版由北京榮寶齋依民國時鄭振鐸、魯迅所制《十竹齋箋譜》增補重刊，再現明末胡氏雕版套印及拱花版工藝，為近代該書最早完本
- 傳承：**
澳洲首都領地私人收藏
- 52 **AN ALBUM OF WOODBLOCK-PRINTED LETTER PAPER, BEIJING RONGBAOZHAI XIN JISHI JIANPU** AU\$2,000 - 3,000
Rongbaozhai, Beijing 1953
31.4cm long x 22.5cm wide x 4.4cm deep (with case)
- Provenance**
ACT private collection
- 1953年木版水印《北京榮寶齋新記詩箋譜》
紙本，線裝，齊白石題
- 傳承：**
澳洲首都領地私人收藏
- 53 **A WOODBLOCK-PRINTED CATALOGUE OF PAINTINGS BY QI BAISHI, QIBAISHI HUAJI** AU\$500 - 800
Rongbaozhai, Beijing 1952
32cm long, 21.8cm wide, 2.8cm deep
- Provenance**
ACT private collection
- 榮寶齋1952年刊 《齊白石畫集》
- 傳承：**
澳洲首都領地私人收藏

- 54 **A WOODBLOCK-PRINTED CATALOGUE OF PAINTINGS BY QI BAISHI, "BAISHI LAOREN HUACE"** AU\$100 - 200
 Rongbaozhai, Beijing 1953
 containing six loose-leaf prints
 43cm x 31cm (each print)
- Provenance**
 ACT private collection
- 1953年榮寶齋木版水印《白石老人畫冊》
 紙本·散頁六枚
- 傳承：**
 澳洲首都領地私人收藏
- 55 **THREE VOLUMES OF PAINTINGS OF THE SUNG DYNASTY** AU\$600 - 800
 Selected and reproduced by the Palace Museum, Peking, possibly 1957
 each book with cover: 33.5cm W, 37.3cm L, 3.8cm H (3).
- A complete set of the same publication was sold by Bonhams in Sydney
 on 30 Nov 15 for AU\$12,200, see lot 137 sale 22858
- Provenance**
 NSW private collection, acquired in the 1970s
- 《宋人畫冊》故宮博物院編印三冊，冊六至八（或）1957年出版
- 傳承：**
 紐省私人收藏，購於七十年代間
- 一同套全品於2015年11月30日悉尼邦翰斯以澳幣12,200成交，
 見拍賣號22858，拍品號137
- 56 **TWO JAPANESE ALBUMS OF WOODBLOCK PRINTS** AU\$150 - 300
 Showa period
 including Insho Domoto [堂本印象] (1891-1975), *Eight Views of Kyoto*
 [京洛八景], Kineya Art Shop, 1928
 and an album of miniature woodblock prints from the Meiji period,
 41cm x 29cm x 5.5cm (package) (2).
- Provenance**
 NSW private collection since 1940s-1950s, acquired in Japan as a gift
- No reserve
- 57 **A CHINESE BRONZE FIGURE OF A SEATED BUDDHA** AU\$20,000 - 25,000
 17th century
 38cm high
- Provenance**
 Western Australia private collection, acquired from Sotheby's on 21 May 1996
 in Melbourne, lot 329 Sale AU601
- 十七世紀 銅佛坐像
- 傳承：**
 西澳私人收藏，1996年5月21日購於蘇富比墨爾本，拍賣號AU601，
 拍品號329

- | | | |
|----|---|---------------------|
| 58 | <p>A CHINESE GILT-BRONZE STANDING FIGURE OF A MAITREYA
86cm high</p> <p>Provenance
Western Australia private collection, acquired in Switzerland in the 1970s-1980s, hence by descent (by repute)</p> <p>銅鑲金彌樂立像</p> <p>傳承：
西澳私人收藏，七十至八十年代間購於瑞士，遂由後人繼承（擬）</p> | AU\$36,000 - 40,000 |
| 59 | <p>A PARCEL-GILT SILVER FIGURE OF SEATED PADMASAMBHAVA
15.3cm high</p> <p>Provenance
Western Australia private collection, acquired in Peking in the 1970s, hence by descent (by repute)</p> <p>錯銀部分鑲金蓮花生大師坐像</p> <p>傳承：
西澳私人收藏，七十年代間購於北京，遂由後人繼承（擬）</p> | AU\$5,200 - 6,500 |
| 60 | <p>A GILT-BRONZE FIGURE OF A SEATED LAMA
14.5cm high</p> <p>Provenance
Western Australia private collection, acquired in Shanxi, China in the 1950s (by repute)</p> <p>鑲金喇嘛坐像</p> <p>傳承：
西澳私人收藏，五十年代間購於山西，遂由後人繼承（擬）</p> | AU\$2,800 - 3,500 |
| 61 | <p>A PAIR OF LACQUERED SUTRA COVERS
15th century with later restoration
72.5cm x 26.5cm (2).</p> | AU\$4,000 - 6,000 |
| 62 | <p>A LARGE CHINESE 'DRAGON'-HANDLE CLOISONNÉ VASE
Qianlong four-character mark, Republic period
59cm high</p> <p>Provenance
Western Australia private collection, acquired locally in the 1990s, hence by descent (by repute)</p> <p>民國 銅胎琺瑯鑲紋龍耳大壺 乾龍四字琺瑯款</p> <p>傳承：
西澳私人收藏，九十年代間購於當地，遂由後人繼承（擬）</p> | AU\$8,000 - 12,000 |

- 63 **A CHINESE CLOISONNÉ 'QILIN' CHARGER** AU\$2,500 - 4,200
35.5cm diam.,
Provenance
 Western Australia private collection, acquired locally during the 1990s
 銅胎琺瑯麒麟紋大盤
 來源：
 西澳私人收藏，上世紀九十年代購於當地
- 64 **A CHINESE 'DRAGON'-HANDLE CLOISONNÉ VASE, HU** AU\$4,000 - 6,000
Jingtai four-character incised mark, late Qing to Republic period
18.3cm high
Provenance
 Western Australia private collection, acquired in Peking in the 1960s-70s, hence by descent (by repute)
 晚清至民國 銅胎琺瑯卷草紋龍耳壺 景泰四字刻款
 傳承：
 西澳私人收藏，六十至七十年代間購於北京，遂由後人繼承（擬）
- 65 **A CHINESE CLOISONNÉ 'TAOTIE' VASE** AU\$1,000 - 2,000
Qianlong four-character impressed mark
14.5cm high
Provenance
 Western Australia private collection, acquired in WA in the 1990s
 銅胎琺瑯饕餮紋小瓶 乾隆四字刻款
 傳承：
 西澳私人收藏，九十年代間購於當地（擬）
- 66 **A CHINESE CLOISONNÉ WATER VESSEL** AU\$800 - 1,200
Qianlong four-character impressed mark
7cm high
Provenance
 Western Australia private collection, acquired in Britain in the 1990s, hence by descent (by repute)
 銅胎琺瑯龍紋小水承 乾隆四字印章款
 傳承：
 西澳私人收藏，九十年代間購於英國，遂由後人繼承（擬）

- 67 **A CHINESE YELLOW-GLAZE 'ELEPHANT'-FOOTED TRIPOD CENSER** AU\$5,000 - 7,000
Kangxi six-character underglaze blue mark
with a fitted box,
27cm high
- Provenance**
Western Australia private collection, acquired in the 1960s-70s in Peking,
hence by descent (by repute)
- 黃釉龍紋'太平有象'三足熏爐 康熙六字青花楷書款
- 傳承:**
西澳私人收藏, 六十至七十年代間購於北京, 遂由後人繼承(擬)
- 68 **A BLUE-AND-WHITE 'LONGEVITY' BOX WITH LID** AU\$1,000 - 2,000
Attributed to the Zhengde period in the inscription
12.5cm W, 12.5cm D, 10.5cm H
- Provenance**
Western Australia private collection, acquired in Japan in the 1950s
- 青花壽星紋蓋盒
款識: 大明正德元年孟春吉旦曹文昌置用吉
- 來源:**
西澳私人收藏, 1950年間購於日本
- 69 **A CARVED CELADON 'DRAGON AND PHOENIX' CHARGER** AU\$1,000 - 2,000
44.5cm diam.,
- Provenance**
NSW private collection
Ex Chin Hwa Gallery
- 青瓷龍鳳紋大盤
- 傳承:**
紐省私人收藏, 前Chin Hwa畫廊
- 70 **A CHINESE CARVED LONGQUAN CELADON CHARGER** AU\$2,000 - 4,000
15th to 16th century
64.5cm wide, 8.5cm high.
- Provenance**
NSW private collection, acquired during the 1950s or 1960s in Singapore
and hence by descent
- 十五至十六世 龍泉青釉刻花大
- 傳承:**
紐省私人收藏, 上世紀五十年代至六十年代購於新加坡, 遂由後人繼承

- 71 **A CHINESE EARLY YUE-WARE STORAGE JAR, HU** AUS\$1,500 - 2,200
Han dynasty
42.3cm high
- Provenance**
NSW private collection
- Exhibited**
Asian Arts Institute of Australia, 2009, lot G1 3/09
- 漢 越窯青釉饗饗耳雙系壺
- 來源：
紐省私人收藏
- 參展：
澳大利亞亞洲藝術學會 · 2009, 參展號 G1 3/09
- 72 **A CHINESE TEA-GLAZE JAR** AUS\$1,500 - 2,200
Tang dynasty
18.5cm high
- Provenance**
NSW private collection
- 唐 茶葉末釉雙系罐
- 傳承：
紐省私人收藏
- 73 **A CHINESE BROWN-GLAZE JAR** AUS\$1,500 - 2,200
Tang dynasty
19.5cm high
- Provenance**
NSW private collection
- 唐 褐釉罐
- 傳承：
紐省私人收藏
- 74 **A CHINESE COCOON JAR AND A VASE** AUS\$400 - 600
Han dynasty
23cm high, 22.5cm high (2).
- Provenance**
NSW private collection
- 漢 陶繭及雙系罐
- 傳承：
紐省私人收藏

- 75 **A CHINESE CARVED TEN-FOLD
HONGMU AND EMBROIDERED SCREEN** AU\$3,000 - 5,000
Qing dynasty
183cm high, 36.5cm wide (each panel)
- Provenance**
NSW private collection, in Australia since late 19th century
- 清 紅木雕博古紋嵌人物山水紋織繡屏風十扇
- 傳承：**
紐省私人收藏，於十九世紀末運於澳洲
- 76 **A CHINESE HUANGHUALI AND HARDWOOD MIRROR SET** AU\$3,000 - 5,000
70cm x 66cm x 39cm
- 77 **A CHINESE HUANGHUALI BRUSH POT WITH
INLAYS OF HARDSTONES AND MOTHER-OF-PEARL** AU\$800 - 1,200
18th century
the embellishment probably later,
12cm high
- Provenance**
Western Australia private collection, acquired in Japan in the 1960s,
hence by descent (by repute)
- 清十八世紀 黃花梨鑲硬石螺鈿花鳥紋筆筒
- 傳承**
西澳私人收藏，六十年代間購於日本，遂由後人繼承（擬）
- 78 **A CHINESE HUANGHUALI BRUSH POT** AU\$1,500 - 2,000
15.5cm high, 13.7cm diam.,
- 黃花梨筆筒
- 79 **A CHINESE HUANGHUALI HEXAGONAL BRUSH POT** AU\$1,200 - 1,500
18cm high
- 黃花梨六角筆筒
- 80 **A GROUP OF SIX SCHOLAR'S OBJECTS** AU\$400 - 600
China, Japan, and Vietnam, 13th century to later
the brush pot possibly of 19th century and huang huali,
of varying sizes from 3cm to 10.4cm high (6).
- Provenance**
NSW private collection
- 十三世紀至後 中國，日本，及越南 文房件一組六件
其中筆筒可能為十九世紀黃花梨
- 傳承：**
紐省私人收藏

- 81 **A GROUP OF EIGHT CHINESE WOODEN AND BAMBOO PILLOWS AND HEADRESTS** AU\$100 - 200
mostly foldable for travellers,
of varying sizes from 20cm to 50cm wide (8).
- Provenance**
NSW private collection
- No reserve
- 竹木折枕一組八件
- 傳承：**
紐省私人收藏
- 此組拍品無底價
- 82 **A GROUP OF 7 CHINESE WOODEN AND BAMBOO PILLOWS AND HEADRESTS** AU\$100 - 200
mostly foldable for travellers,
of varying sizes from 20cm to 50cm wide (7).
- Provenance**
NSW private collection
- No reserve
- 竹木折枕一組七件
- 傳承：**
紐省私人收藏
- 此組拍品無底價
- 83 **A SET OF FOUR CHINESE SCHOLARS' OBJECTS** AU\$600 - 800
19th century to later
including a blue-and-white porcelain mixer, an iron-red ground washer,
a carved jade washer, and a bronze spoon,
of varying sizes from 5.5cm diam. to 9.3cm long (4).
- 十九世紀及其後 文房一組四件
- 84 **A SET OF FOUR CHINESE ARCHERS RING** AU\$1,000 - 2,000
of pottery, jade, amber, and agate, with a fitted box,
approx. 3.3cm diam., (4).
- 玉、瑪瑙、琥珀及紫砂扳指一組四件，並盒

- | | | |
|----|---|--------------------|
| 85 | A CHINESE 'LANDSCAPE' YIXING TEAPOT
Dated 1943 by inscription, attributed to Jiang Handing (1903-1963)
and Gu Jingzhou (1915 - 1996)
<i>19cm spout to handle</i>

宜興山水紋扁圓壺 景舟制陶印章底款 顧景舟、壺叟蓋內印紋
款識：景舟制陶 江寒汀畫 一九四三年春 | AUS\$1,500 - 2,500 |
| 86 | A CHINESE HARDWOOD RUYI
38CM LONG

硬木雕如意 | AUS\$1,000 - 2,000 |
| 87 | TWO HUANGHUALI SCHOLAR'S DOCUMENT BOXES
<i>28.2cm x 14cm x 6.3cm each (2).</i>

黃花梨文件盒一 兩件 | AUS\$1,000 - 1,500 |
| 88 | A CHINESE HUALI BOX
<i>12.3cm x 30cm x 17cm</i>

花梨蓋盒 | AUS\$600 - 1,600 |

Lots 89 - 109

DR. CHUNG QUIN-YUEN COLLECTION OF CHINESE STRING-BOUND BOOKS, JADE, AND MODERN CHINESE YIXING TEA POTS

Dr Chung, a psychiatrist by trade, is an avid collector in Chinese art and reader in classical Chinese literature. His collection of modern Chinese paintings were sold in Bonhams Hong Kong on 31 May 2015, see Fine Chinese Paintings, lot 249 to 259 sale 22883. This collection includes old Chinese string-bound books Dr Chung had inherited from his father, and various Chinese works of art including Yixing tea pots and carved jade that Dr Chung collected from old markets in Hong Kong and China during the mid-20th century before he migrated to Australia.

拍品89至109號

鐘炯源醫生私人收藏 中國線裝書、玉器及現代宜興紫砂一組

鐘本職為精神科醫師，同時也是一位中國傳統文學及藝術的愛好者和收藏家。他的中國現代繪畫收藏曾在邦瀚斯香港2015年5月31日的拍賣中出售，參考經典國畫 拍賣號22883 拍品號249至259。本組拍品涵蓋種不同種類的傳統文人收藏，其中有鐘醫生移民澳大利亞之前於香港和大陸購得的玉雕和宜興紫砂，以及自父輩繼承的線裝書。

Lot

Estimate

- | | | |
|----|--|--------------------|
| 89 | A CHINESE BURL WOOD THREE-TIER PICNIC BOX
<i>34cm wide, 25cm high, 19cm depth</i> | AUS\$800 - 1,200 |
| | Provenance
ACT private collection since 1989
Hong Kong private collection for about three to four decade | |
| | 瘿木三層提盒 | |
| | 傳承：
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年 | |
| 90 | A CARVED CHINESE JADEITE 'FISH AND LOTUS LEAF' PENDANT
Qing dynasty
<i>7.5cm long, 35g</i> | AUS\$1,000 - 2,000 |
| | Provenance
ACT private collection since 1989
Hong Kong private collection for about three to four decades | |
| | 清 翡翠雕鯉魚荷葉紋掛件 | |
| | 傳承：
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年 | |

- 91 **A GROUP OF FIVE CHINESE CARVED JADE PIECES OF VARIOUS ANIMALS** AU\$500 - 800
of various sizes from 3cm to 4.6cm (5).
- Provenance**
ACT private collection since 1989
Hong Kong private collection for about three to four decades
- 玉雕瑞獸把件一組五件
- 傳承：**
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年
- 92 **A GROUP OF EIGHT CHINESE CARVED JADE AND JADEITE PENDANTS** AU\$500 - 800
of various sizes from 3cm to 6cm, and 5.3 diam., (8).
- Provenance**
ACT private collection since 1989
Hong Kong private collection for about three to four decades
- 翡翠及玉雕掛件一組八件
- 傳承：**
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年
- 93 **A GROUP OF TWELVE CHINESE CARVED JADE AND HARDSTONE PIECES** AU\$500 - 800
of various sizes from 4.50cm to 7.50cm high, and 2.80cm to 5.60cm diam. (12).
- Provenance**
ACT private collection since 1989
Hong Kong private collection for about three to four decades
- 硬石及玉雕扳指及文房件一組十二件
- 傳承：**
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年
- 94 **A GROUP OF NINE CHINESE CARVED JADE AND HARDSTONE ARCHERS' RING** AU\$500 - 800
of various sizes from 3cm to 5.5cm diam., (9).
- Provenance**
ACT private collection since 1989
Hong Kong private collection for about three to four decades
- 硬石及玉雕扳指一組九件
- 傳承：**
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年

- 95 **A GROUP OF SIXTEEN CHINESE CARVED JADE AND HARDSTONE PIECES** AU\$500 - 800
of various sizes from 4.00cm to 7.50cm, and 4.00cm to 5.80cm diam. (16).
- Provenance**
 ACT private collection since 1989
 Hong Kong private collection for about three to four decades
- 硬石及玉雕掛件及把件一組十二件
- 傳承：**
 澳洲首都領地私人收藏，自1989年
 香港私人收藏，約三四十年
- 96 **A GROUP OF SEVEN CHINESE CARVED JADE AND HARDSTONE PIECES** AU\$300 - 500
of various sizes from 5.50cm to 7.50cm high, and 8cm diam. (7).
- Provenance**
 ACT private collection since 1989
 Hong Kong private collection for about three to four decades
- 仿古玉一組七件
- 傳承：**
 澳洲首都領地私人收藏，自1989年
 香港私人收藏，約三四十年
- 97 **A GROUP OF FOUR CHINESE PAINTED 'BIRD AND FLOWER' CERAMIC PLAQUES** AU\$1,200 - 1,600
 Dated by inscription 1976
the plaques 25.5cm diam., the frames 38.5cm wide and 58.5cm wide, (4).
- Provenance**
 ACT private collection since 1989
 Hong Kong private collection for about three to four decades
- 一九七六年 彩繪花鳥瓷版一組四件
 款識：一九七六年夏月畫於汕市
- 傳承：**
 澳洲首都領地私人收藏，自1989年
 香港私人收藏，約三四十年
- 98 **A CHINESE SHIWAN 'PRUNUS TRUNK' TEAPOT** AU\$500 - 800
 He Dajun (1944 -)
14cm high
- Provenance**
 ACT private collection since 1989
 Hong Kong private collection for about three to four decade
- 何大鈞(1944 -) 石灣梅莊壺
 款識：月淡煙斜 百樓壺之七十四 大鈞 何
- 傳承：**
 澳洲首都領地私人收藏，自1989年
 香港私人收藏，約三四十年

- 99 **A GROUP OF SIX CHINESE YIXING TEAPOTS** AU\$500 - 800
 20th century
of varying sizes from 7cm to 10cm high (6).
- Provenance**
 ACT private collection since 1989
 Hong Kong private collection for about three to four decade
- 二十世紀下半葉 各家各式紫砂壺一組六件
 款識: 蔡國萍制、孟臣、荊溪王制、煥臣陶瓷等
- 傳承：**
 澳洲首都領地私人收藏，自1989年
 香港私人收藏，約三十四年
- 100 **A GROUP OF SEVEN CHINESE YIXING TEAPOTS** AU\$300 - 500
 20th century
of varying sizes from 8cm high (7).
- Provenance**
 ACT private collection since 1989
 Hong Kong private collection for about three to four decade
- 二十世紀 各家各式紫砂壺一組七件
 款識: 亞衛制、業君、張庚娣制、雙魚藝術、煥臣陶瓷、中國宜興等
- 傳承：**
 澳洲首都領地私人收藏，自1989年
 香港私人收藏，約三十四年
- 101 **A GROUP OF SIX CHINESE YIXING TEAPOTS** AU\$500 - 800
 20th century
of varying sizes from 10.5cm to 4.5cm high (6).
- Provenance**
 ACT private collection since 1989
 Hong Kong private collection for about three to four decade
- 二十世紀 各家各式紫砂壺一組六件
 款識: 顧景洲、劉小清制、趙佩芬、安溪華筆制、中國宜興等
- 傳承：**
 澳洲首都領地私人收藏，自1989年
 香港私人收藏，約三十四年

- 102 **A GROUP OF FIVE CHINESE YIXING TEAPOTS** AU\$300 - 500
Two attributed to Zhou Guizhen (1943 -), one by Jiang Tongdi
of varying sizes from 7.5cm to 9cm high (5).
- Provenance**
ACT private collection since 1989
Hong Kong private collection for about three to four decade
- 十九至二十世紀 各家各式紫砂壺一組五件
其中周桂珍款二件，蔣同娣款一件
- 傳承：**
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年
- 103 **A GROUP OF FOUR CHINESE YIXING TEAPOTS** AU\$200 - 300
20th century
of varying sizes from 6cm to 15cm high (4).
- Provenance**
ACT private collection since 1989
Hong Kong private collection for about three to four decade
- No reserve
- 十九至二十世紀 各家各式紫砂壺一組六件
款識：譚玉芬、曹紅娣等
- 傳承：**
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年
- 此組拍品無底價
- 104 **A GROUP OF FOUR CHINESE EXPORT YIXING TEAPOTS** AU\$200 - 300
Late Qing to Republic period
of varying sizes from 11cm to 15cm high (4).
- Provenance**
ACT private collection since 1989
Hong Kong private collection for about three to four decade
- No reserve
- 清末民初 紫砂提梁壺及包壺一組四件
款識：豫豐制、茂記陶瓷、宜興紫砂、貞祥等
- 傳承：**
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年
- 此組拍品無底價

- 105 **A GROUP OF FOUR CHINESE EXPORT YIXING TEAPOTS** AU\$500 - 800
Late Qing to Republic period
of varying sizes from 10.7cm to 14.7cm high (4).
- Provenance**
ACT private collection since 1989
Hong Kong private collection for about three to four decade
- No reserve
- 晚清至民國 紫砂提梁壺及包壺一組四件
款識: 鮑學生制、金廷、宜興紫砂、陳記、及各式花紋底款等
- 傳承：**
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年
- 此組拍品無底價
- 106 **A GROUP OF SEVEN CHINESE CERAMIC AND STONE TEAPOTS** AU\$200 - 300
of varying sizes from 8cm to 21cm high (7).
- Provenance**
ACT private collection since 1989
Hong Kong private collection for about three to four decade
- No reserve
- 二十世紀 各式瓷及硬石茶壺一組七件
- 傳承：**
澳洲首都領地私人收藏，自1989年
香港私人收藏，約三四十年
- 此組拍品無底價

107 **A LIBRARY OF 36 CHINESE STRING-BOUND BOOKS ON POETRY**
Late Qing to Republic period (36).

AUS200 - 300

Provenance

ACT private collection since 1989

Hong Kong private collection since the late 19th century

Please note the list of books may vary from that on the photos

No reserve

晚清至民國 石印線裝詩詞集一組三十六套

傳承：

澳洲首都領地私人收藏，自1989年

香港私人收藏，自晚清

此拍品無底價

具體書單可能與照片中不符，見下：

- 《聖嘆選批唐才子詩》全六 “有正書局”
- 《有正味齋駢文箋注》全六 “尚友山房”
- 《隨園詩話》全五 “民國十年石印總發行所 上海市棋盤街 掃葉山房”
- 《稼軒長短句》全四 1928年 “中華民國十七年四月初版 上海寶山路商務印書館”
- 《唐絕句選》全二 1936年 “中華民國二十五年一月初版 上海河南路商務印書館”
- 《玉台新詠》全四 “四部備要 集部 上海中華書局據長洲程氏刪補本校刊”
- 《山谷全集》全六 (重複) “四部備要 集部 上海中華書局據仿宋刻本校刊”
- 《碩果社第三集》焜彝題 全一
- 《鮑參軍集》全一 “鮑氏集 四部備要 集部 上海中華書局據宋刻本校刊”
- 《白香山詩集》全十 “四部備要 集部 上海中華書局據一隅草堂本校刊”
- 《駢體文鈔》全十 “四部備要 集部 上海中華書局據康刻譚本校刊”
- 《吳詩集覽》全十 “四部備要 集部 上海中華書局據通行本校刊”
- 《片玉集》全一 “四部備要 集部 上海中華書局據彊邨叢書本校刊”
- 《石屏詩集》全五 1934年 “四部叢刊續編集部 上海涵芬樓景印常熟瞿氏鐵琴銅劍樓藏 明弘治刊本原書版高十九公分 寬十三公分 中華民國二十三年 上海河南路商務印書館”
- 《定山堂詩餘》全一 “四部備要 集部 上海中華書局據清光緒龔氏家刻本校刊”
- 《十五家詞》全六 “四部備要 集部 上海中華書局據文瀾天津閣本校刊”
- 《徐孝穆集箋注》全一 “四部備要 集部 上海中華書局據吳注原刻本校刊”
- 《萬花集》全一 1940年 “民國二十九年十二月發行印刷”
- 《花間詞》全一 “四部備要 集部 上海中華書局據臨桂王氏影宋本校刊”
- 《納蘭詞》全一 “四部備要 集部 上海中華書局據榆園叢書本校刊”
- 《稼軒詞》全一 “四部備要 集部 上海中華書局據四印齊本校刊”
- 《初唐四傑集》全四 “四部備要 集部 上海中華書局據通行本校刊”
- 《定山堂詩餘》全一 “四部備要 集部 上海中華書局據清光緒龔氏家刻本校刊”
- 《陸放翁全集 劍南詩稿》全十六 “四部備要 集部 上海中華書局據汲古閣本校刊”
- 《疑雨集注 掃葉山房印行》卷四
- 《蘋洲漁笛譜》全一 “四部備要 集部 上海中華書局據彊邨叢書江氏考證本校刊”
- 《學詩辨體法》全二 “上海大東書局印行”
- 《詩法易簡錄》全二 1917年 “中華民國六年六月初版 味經書屋發行”
- 《詞學銓衡》全一 1964年 “上海書局”
- 《古詩源》全四 “商務印書館”
- 《歷代五言詩評選》全三 1938年 “商務印書館 中華民國二十七年七月初版”
- 《霞川花隱詞》全一 1940年 “中華書局 民國二十九年十二月印刷發行”
- 《清代駢文評註讀本》全四 1923年 “中華書局 中華民國十二年四月五版”
- 《王勃全集箋註》共二十冊 缺八冊 “求古齊書帖社藏本 上海鑄記書局石印”
- 《陶淵明集》全四 1917年 “丁巳秋上海會文堂書局精印”
- 《增廣詩韻全璧》 “上海錦章圖書局印行”
- 《校編宋金元人詞》全冊 1931年 “商務印書館 中華民國二十年二月出版”

108 **A LIBRARY OF 20 CHINESE STRING-BOUND BOOKS ON HISTORY AND PHILOSOPHY**

AUS200 - 300

Late Qing to Republic period
(20).

Provenance

ACT private collection since 1989
Hong Kong private collection since the late 19th century

Please note the list of books may vary from that on the photos

No reserve

晚清至民國 石印線裝詩詞集一組二十套

傳承：

澳洲首都領地私人收藏，自1989年
香港私人收藏，自晚清

此拍品無底價

具體書單可能與照片中不符，見下：

- 《增補老子古義 附漢代老學者考》全三 “增補老子古義三卷 附漢代老學者考 吳承仕題”
上海中華書局印行
- 《重訂 莊子集註》全五 “重訂 莊子集註 上海中華書局印行”
- 《論語正義》全六 1936年 “四部備要 經部 上海中華書局據南菁書院續經解本校刊 中華民國二十五年八月四版”
- 《孫子》全六 “四部備要 子部 上海中華書局據平原津館本校刊”
- 《戰國策》 “四部備要 子部 上海中華書局據士禮居黃氏覆剡川姚氏本校刊”
- 《廿二史劄記》全十 “四部備要 史部 上海中華書局據原刻本校刊”
- 《文史通義》全三 1936年 “四部備要 史部 上海中華書局據原刻本校刊 中華民國二十五年八月三版”
- 《淮南子》全四 “淮南子二十一卷 四部 叢刊子部 上海涵芬樓景印 劉泃生影寫 北宋本原書 葉心高 營造尺五寸三分 寬三寸六分”
- 《經史百家雜抄》全八 “四部備要 集部 上海中華書局據原刻本校刊”
- 《樂城集》全十六 “四部備要 集部 上海中華書局據明刻本校刊”
- 《宋論》全四 1936年 “四部備要 史部 上海中華書局據船山遺書本校刊 中華民國二十五年八月五版”
- 《明溪漁隱叢話》全八 “四部備要 集部 上海中華書局據明刻本校刊”
- 《老子道德經》全一 “上海涵芬樓借常熟瞿氏鐵琴銅劍樓藏 宋刊本景印 原書版匡高營造尺六寸二分 寬四寸”
- 《十六國春秋》全一 “四部備要 史部 上海中華書局據漢魏叢書本校刊”
- 《古文緒論 說詩碎語》全一 “四部備要 集部 上海中華書局據別齋叢書本校刊”
- 《江文通集》全二 “四部備要 集部 上海中華書局據梁氏校刻本校刊”
- 《管子》全四 “四部備要 子部 上海中華書局據明吳郡趙氏本校刊”
- 《孟子正義》全八 1936年 “四部備要 經部 上海中華書局據學海堂經解本校刊 中華民國二十五年八月四版”
- 《四書集注 大學 中庸》全六 1936年 “四部備要 經部 上海中華書局據吳縣吳氏仿宋本校刊 中華民國二十五年八月八版”
- 《列子》全三 “四部備要 子部 上海中華書局據明世德堂本校刊”

109 **A LIBRARY OF 33 CHINESE STRING-BOUND BOOKS OF CHINESE LITERATURE AND DICTIONARIES**

AUS\$300 - 500

Late Qing to Republic period (33).

Provenance

ACT private collection since 1989

Hong Kong private collection since the late 19th century

Please note the list of books may vary from that on the photos

No reserve

晚清至民國 線裝石印經史集一組三十三套

傳承：

澳洲首都領地私人收藏，自1989年

香港私人收藏，自晚清

此拍品無底價

具體書單可能與照片中不符，見下：

- 《段註說文解字》全十 1893年 "光緒癸巳年孟春之月 上海同文書局石印"
- 《歸玄恭遺著》全一 1923年 "中華民國十有二年三月 上海中華書局印行"
- 《宛陵先生文集》全六 "上海涵芬樓據中華學藝社照存殘宋本影印 原闕卷一至十二卷十九至三十六"
- 《硃批臨證指南醫案》全十 1931年 "徐靈胎先生評 硃批臨證指南醫案 民國二十年春月 江陰寶文堂印行"
- 《評點西廂記傳奇》全八 1884年 "甲申仲冬月重印於廣州"
- 《春秋小學》全四 1935年 "中華民國二十四年六月初版 上海河南路商務印書館"
- 《墨辯新註》全一 "墨辯新註 魯大東著 中華書局印行"
- 《吳大澂 篆文論語 南溟書籤》全四 1919年 "蘇州振新書社影印 中華民國八年八月印行"
- 《草字集》全六 1948年 "上海涵芬樓影印，中華民國三十七年四月第七版 商務印書館"
- 《說文通訓定聲十八卷 東韻一卷》全八 1887年 "光緒十三年仕有一月 上海積山書局石印"
- 《說文繫傳》全四 "四部備要 經部 上海中華書局據小學彙函本校刊"
- 《歷代帝王廟謚年諱譜》全一 "歷代帝王廟謚年諱譜 四部備要 史部 上海中華書局據阮福刻本校刊"
- 《閱微草堂筆記 中華圖書館印行 大錯題》全五 "河間紀曉嵐著 閱微草堂筆記 中華圖書館印行"
- 《袖珍古書讀本 文心雕龍》全四 1936年 "四部備要 集部 上海中華書局據原刻本校刊 中華民國二十五年十月四版"
- 《袖珍古書讀本 孫子》全六 "四部備要 子部 上海中華書局據平原津館本校刊"
- 《削玉叢談 中華圖書館印行 大錯題》
- 《校刊詞律》1876年 "光緒二年歲在丙子冬十月甲午德清俞樾並書"
- 《詞律全書 大字精校 上海普益書局發行》
- 《東坡樂府箋》全二 1958年 商務印書館
- 《亭林詩文集》全四 "四部備要集部 上海中華書局據原刻本校刊"
- 《集韻》全五 "四部備要 經部 上海中華書局據棟亭五種本校刊"
- 《國朝詞綜續編》全四 "四部備要 集部 上海中華書局據原刻本校刊"
- 《白華絳樹閣詩集》全二 1938年 "民國二十七年七月 中華書局 印刷發行"
- 《靈芬館詞四種》全一 "四部備要 集部 上海中華書局據榆園業刻本校刊"
- 《玉溪生詩箋註》全四 "四部備要 集部 上海中華書局據原刻本校刊"
- 《樊南文集詳註》全四 "四部備要 集部 上海中華書局據原刻本校刊"
- 《詞綜》全六 "四部備要 集部 上海中華書局據原刻本校刊"
- 《懋齋詩抄》全一 1955年 "商務印書館 上海印刷廠"
- 《天籟軒詞譜 埭葉山房印行》 附詞韻 民國三年石印 埭葉山房商標"
- 《錢杜齊尺牘》全三 "上海商務印書館 庚戌年十一月初版 中華民國十五年九月八版 中華民國二十五年七月國難後第一版"
- 《爾雅註疏》全四 "四部備要 經部 上海中華書局據阮刻本校刊"
- 《惜抱軒全集》全十 "四部備要 集部 上海中華書局據原刻本校刊"
- 《法言》共二冊 缺第二冊 "四部備要 子部 上海中華書局據江都秦氏本校刊"

VARIOUS OWNERS

各方藏家

- | | | |
|-----|---|--------------------|
| 110 | <p>A CHINESE GILT-BRONZE FIGURE OF A SEATED MANJUSHRI
 <i>25cm high</i></p> <p>Provenance
 Western Australia private collection, acquired in Hong Kong in the 1980s, hence by descent (by repute)</p> <p>銅鑲金文殊坐像</p> <p>傳承：
 西澳私人收藏，八十年代間購於香港，遂由後人繼承（擬）</p> | AU\$3,500 - 5,000 |
| 111 | <p>A GILT-BRONZE FIGURE OF THE SEVENTH DALAI LAMA, KELSANG GYATSO
 <i>14.7cm high</i></p> <p>Provenance
 Western Australia private collection, acquired in Hong Kong in the 1980s, hence by descent (by repute)</p> <p>銅鑲金七世達賴喇嘛格桑嘉錯像</p> <p>傳承：
 西澳私人收藏，八十年代間購於香港，遂由後人繼承（擬）</p> | AU\$4,000 - 6,000 |
| 112 | <p>A PALA-STYLE BRONZE FIGURE OF A SEATED SHAKYAMUNI
 <i>14cm high</i></p> <p>Provenance
 Western Australia private collection, acquired in Shanxi, China in the 1950s, hence by descent (by repute)</p> <p>帕拉風格釋迦銅像</p> <p>傳承：
 西澳私人收藏，五十年代間購於山西，遂由後人繼承（擬）</p> | AU\$8,000 - 10,000 |
| 113 | <p>AN OTTOMAN SWORD AND AN INDIAN DAGGER
 The sword of early 19th century with probably a later hilt, the dagger of late 19th century
 <i>65cm long, and 30cm long (2).</i></p> | AU\$900 - 1,200 |

Lots 114 - 116

A NEW SOUTH WALES PRIVATE COLLECTION OF MODERN CHINESE PAINTINGS

Previously in the collection of Wang Weili, a collector and dealer in Chinese paintings based in Hong Kong during the mid-20th century, the paintings were all acquired from Wang by a member of the extended family and followed the family to Australia during the 1980s.

拍品114至116號

紐省私人收藏的中國現代畫

本組拍品曾為王偉立所藏。王先生是五十年代香港收藏家及古玩商。王氏家族成員於其手中購得本組畫作，並於八十年代攜來到澳大利亞。

Lot

Estimate

114 **WU GUANDAI (1862-1929)** AU\$5,200 - 6,200

Spring Landscape After Hua Yan
Ink and colour on paper, hanging scroll
Inscribed and signed Wu Guandai,
with two seals of the artist and one seal of the collector
115.5cm x 47cm

Provenance

Collection of Wang Weili
Collection of Wang's family in NSW Australia, with a collector's seal

With an "External Movement Form" issued by The Art Gallery of New South Wales on 12 January 2000, of insurance valuation \$25,000, for selection to be exhibited at *Please the Eye, Cultivate the Mind: Chinese Painting in Australian Private Collections*, Art Gallery of New South Wales, 28 Feb to 5 Mar 2000

吳觀岱 仿華岳山水 設色紙本 立軸

款識：桃花灼灼柳絲絲，又是清明欲過時。雁到春風無限感，此中冷暖有誰知。
仿新羅山人意。梁谿觀道人吳觀岱。
鈐印：吳觀岱書畫印、江南布衣
藏印：蘊趣軒藏

傳承：

王偉立私藏
王氏家族後人收藏至今並收藏印

可能參展于紐省博物館 *Please the Eye, Cultivate the Mind: Chinese Painting in Australian Private Collections*, 2000年2月28日至3月5日，并附紐省博物館於2000年1月12日出據的保險單據，保險金額為\$25,000

註：王偉立，精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。有關王偉立資料，可參考：鄭春霖，《嶺南近代畫人略傳》，香港廣雅社，1987出版，頁21-23

115 **QI LIANGYI (1923 - 1988)** AUS\$2,000 - 4,000

Morning Glory
Ink and colour on paper, hanging scroll
Inscribed and signed, with one seal of the artist
79.5cm x 35cm

Provenance

Collection of Wang Weili
Collection of Wang's family in NSW Australia, with a collector's seal

齐良已 (1921 -) 牛花 立軸
款識：白石后人良已一
鈐印：齐良已
藏印：蘊趣軒藏

傳承:

王偉立私藏
王氏家族後人收藏至今並收藏印

註：王偉立，精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。
有關王偉立資料，可參考：鄭春霖，《嶺南近代畫人略傳》，香港廣雅社，
1987出版，頁21-23

116 **DAI JITAO (1891 - 1949)** AUS\$800 - 1,200

Calligraphy
Ink on paper, hanging scroll
Signed and inscribed, with one seal of the artist, and one of the collector
39.3cm x 72cm

Provenance

Collection of Wang Weili
Collection of Wang's family in NSW Australia, with a collector's seal

戴季陶 (1891 - 1949) 楷書 立軸
款識：孝園主人戴傳賢熏沐敬書
鈐印：傳賢翰墨

傳承:

王偉立私藏
王氏家族後人收藏至今並收藏印

註：王偉立，精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。
有關王偉立資料，可參考：鄭春霖，《嶺南近代畫人略傳》，香港廣雅社，
1987出版，頁21-23

VARIOUS OWNERS

各方藏家

- 117 **YANG BORUN (1837 - 1911)** AUS\$1,000 - 1,500
 Landscape
 Ink and colour on paper, hanging scroll
 Signed and inscribed, with one seal of the artist
132cm x 32.5cm

Provenance

Victoria private collection, acquired in 1996
 from Tsi Ku Chai in Hong Kong (by repute)

楊伯潤 (1837 - 1911) 溪山漁艙 設色紙本立軸
 款識：嘗見劉完庵溪山漁艙圖 懿侯三兄大人雅賞楊伯潤
 鈐印：楊伯潤

傳承：

維省私人收藏，1996年購於香港集古齋（擬）

- 118 **ATTRIBUTE TO SONG WENZHI (1918 - 1999)** AUS\$1,500 - 2,200
 The Qutang Gorge, 1977
 Ink and colour on paper, hanging scroll
 Signed and inscribed, with three seals of the artist
67cm x 38cm

Provenance

Victoria private collection, acquired in 1990
 from Tsi Ku Chai in Hong Kong (by repute)

（傳）宋文治（1918 - 1999）峽江雲霧 設色紙本立軸
 款識：一九七七初夏寫瞿塘峽一景 文治於南京
 鈐印：文治 宋灝之印 師造物

傳承：

維省私人收藏，1990年購於香港集古齋（擬）

Lots 119 - 124

A VICTORIA PRIVATE COLLECTION OF MODERN CHINESE PAINTINGS

Previously in the collection of Mr Weng Zhenru (1946 -), a student of Zhao Shaoang (1905-1998) who migrated to Australia in the early 1980s, a lot of these paintings were done during various artists' visit to Sydney and Melbourne during the 1980s, and many were published in *Yiyuan Duo Ying: selected works by Lingnan School, Zhao Shaoang, Yang Shanshen, Guan Shanyue, Li Xiongcai*, Shanghai People's Art Publishing House.

拍品119 - 124號

維省私人收藏的中國現代畫

本組拍品曾為翁真如先生（1946—）私藏。翁先生師從趙少昂（1905—1998），八十年代初期移民澳大利亞。此後，許多嶺南派藝術家通過翁真如的藝術基金會造訪悉尼及墨爾本，並留存相當數量的作品在當地，部分出版於《藝苑掇英——嶺南畫派 少昂、善深、山月、黎雄才作品集》，上海人民美術出版社出版

Lot

Estimate

119 **WU ZUOREN (1908 - 1997)**

Eagles, 1982
Ink and colour on paper, hanging scroll
Signed and inscribed, and with two seals of the artist
62cm x 98cm

AU\$12,000 - 15,000

Provenance

Victoria private collection, purchased in the late 1990s
from a student of Zhao Shaoang in Melbourne

吳作人 (1908 - 1997) 鷹 (1982) 設色紙本立軸
款識：一九八二年吳作人寫於澳洲
印：作人題記 神遊象外

傳承：

維省私人收藏，九十年代末於墨爾本購於趙少昂弟子

120 **YANG SHANSHEN (1913 - 2004)**

Peony, 1998
Ink and colour on paper, hanging scroll
Signed and inscribed, and with three seals of the artist
133.5cm x 65cm

AU\$12,000 - 15,000

Provenance

Victoria private collection, acquired in the late 1990s
from a student of Zhao Shaoang in Melbourne

Publication

Yiyuan Duo Ying: selected works by Lingnan School, Zhao Shaoang, Yang Shanshen, Guan Shanyue, Li Xiongcai, Shanghai People's Art Publishing House, P. 40, Plate 71

楊善深 (1913 - 2004) 富貴花圖 (1998) 設色紙本立軸
款識：誰是舊時姚魏家 喜從官舍得奇葩 風前月下妖嬈態 天上人間富貴花
化魄他年鎖子骨 點唇何處箭頭砂 後一庭玉樹聞歌曲 羞殺陳公說麗華
戊寅善深
鈐印：楊 善深 善深長壽

來源：

維省私人收藏，九十年代末於墨爾本購於趙少昂一弟子

出版：

《藝苑掇英：嶺南畫派趙少昂、楊善深、關山月、黎雄才作品集》，人民美術出版社，頁40，圖版71號

- 121 **ZHAO SHAOANG (1905 - 1998)** AU\$18,000 - 22,000
 Monkeys
 Ink and colour on paper
 Inscribed and signed, with three seals of the artist
 134.5cm x 64.8cm
- Provenance**
 Private collection VIC, acquired in the late 1990s
 from a student of the artist in Melbourne
- Publication**
 Yiyuan Duo Ying: selected works by Lingnan School,
 Zhao Shaoang, Yang Shanshen, Guan Shanyue, Li Xiongcai,
 Shanghai People's Art Publishing House, P. 8, Plate 9
- 趙少昂（1905 - 1998）啼猿（1982）設色紙本鏡芯
 款識：朝辭白帝彩雲間 千裏江陵一日還 兩岸猿聲啼不住 輕舟已過萬重山
 壬戌秋九月強風入戶 趙少昂於嶺南藝苑
 鈐印：趙 少昂 丹青不知老將至
- 來源：
 維省私人收藏，九十年代末於墨而本購於畫家弟子
- 出版：
 《藝苑掇英：嶺南畫派趙少昂，楊善深，關山月，黎胸才作品集》，
 人民美術出版社，頁8，圖版9號
- 122 **GUAN SHANYUE (1912 - 2000)** AU\$12,000 - 15,000
 Prunus and Chicks, 1985
 Ink and colour on paper, hanging scroll
 Inscribed and signed, with two seals of the artist
 146.5cm x 78.3cm
- Guan Shanyue and Li Xiongcai visited Sydney and Melbourne in 1985,
 and held a joined exhibition *Guan Shanyue, Li Xiongcai:
 Two Chinese Modern Masters* at the Art Gallery of New South Wales,
 20 to 27 May 1985. This painting must have been created during the same trip.
- Provenance**
 Private collection VIC, acquired in the late 1990s
 from a student of Zhao Shaoang in Melbourne
- Publication**
 Yiyuan Duo Ying: selected works by Lingnan School,
 Zhao Shaoang, Yang Shanshen, Guan Shanyue, Li Xiongcai,
 Shanghai People's Art Publishing House, P. 60, Plate 77
- 關山月（1912 - 2000）梅竹雞圖（1985）設色紙本立軸
 款識：雞聲喔喔天下白 一九八五年六月五日試筆於墨爾本 關山月畫
 鈐印：關山月 筆墨當隨時代
- 關山月和黎雄才曾於1985年間造訪悉尼和墨爾本，並於同年5月20日至27日
 在紐省州立博物館舉辦聯合展覽。此幅作品可能作於當年的旅途中。
- 來源：
 維省私人收藏，九十年代末於墨而本購於趙少昂弟子
- 出版：
 《藝苑掇英：嶺南畫派趙少昂，楊善深，關山月，黎胸才作品集》，
 人民美術出版社，頁60，圖版77號

123 **LI XIONGCAI (1910 - 2001)**

AU\$5,000 - 7,000

The Yellow Mountains, 1985
 Ink on paper, hanging scroll
 Inscribed and signed, with two seals of the artist
 143cm x 68cm

Guan Shanyue and Li Xiongcai visited Sydney and Melbourne in 1985, and held a joined exhibition *Guan Shanyue, Li Xiongcai: Two Chinese Modern Masters* at the Art Gallery of New South Wales, 20 to 27 May 1985. This painting must have been created during the same trip.

Provenance

Private collection VIC, acquired in the late 1990s
 from a student of Zhao Shaoang in Melbourne

Publication

Yiyuan Duo Ying: selected works by Lingnan School,
 Zhao Shaoang, Yang Shanshen, Guan Shanyue, Li Xiongcai,
 Shanghai People's Art Publishing House, P. 71, Plate 88

黎雄才 (1910 - 2001) 黃山懸崖圖 (1985) 設色紙本立軸
 款識：黃山懸崖 一九八五年六月寫於悉尼 雄才
 鈐印：黎 雄才

關山月和黎雄才曾於1985年間造訪悉尼和墨爾本，並於同年5月20日至27日在紐省州立博物館舉辦聯合展覽。此幅作品可能作於當年的旅途中。

來源：

維省私人收藏，九十年代末於墨而本購於趙少昂弟子

出版：

《藝苑掇英：嶺南畫派趙少昂，楊善深，關山月，黎胸才作品集》，
 人民美術出版社，頁71，圖版88號

124 **YA MING (1924 -)**

AU\$6,000 - 8,000

Landscape, 1988
 Ink and colour on paper, hanging scroll
 Signed and inscribed, with one seal of the artist
 148cm x 79cm

Provenance

Private collection VIC, acquired in the late 1990s
 from a student of Zhao Shaoang in Melbourne

亞明 (1924 -) 輕舟已過萬重山(1998) 設色紙本立軸
 款識：輕舟已過萬重山 戊辰 亞明
 鈐印：亞明

來源：

維省私人收藏，九十年代末於墨而本購於趙少昂弟子

VARIOUS OWNERS

各方藏家

- 125 **LIU MAOSHAN (1942 -)** AU\$900 - 1,200
Autumn in a Fishing Village
Ink and colour on paper, hanging scroll
Signed and inscribed, with four seals of the artist
67.5cm x 67.5cm
劉懋善(1942-) 漁村之秋 設色紙本立軸
- 126 **ATTRIBUTED TO WANG SHUHUI (1912 - 1985)** AU\$800 - 1,200
(傳) 王叔暉 仕女 設色紙本 立軸
款識：叔暉
鈐印：王叔暉 徐邦達 蠖叟
- 127 **A GILT BRONZE FIGURE OF PANDEN LHAMO** AU\$6,500 - 7,500
24cm high
銅鑲金吉祥天母像
- 128 **A GILT-BRONZE FIGURE OF A SEATED MANJUSHRI** AU\$1,000 - 2,000
15cm high
銅鑲金文殊坐像
- 129 **A CHINESE 'ARABIC SCRIPT' BRONZE CENSER** AU\$3,000 - 5,000
Zhengde six-character embossed mark
9cm high, 2115g
阿拉伯紋三足雙耳香爐 正德六字印章款
- 130 **A CHINESE SQUARE BRONZE CENSER** AU\$2,500 - 4,000
Six-character embossed studio mark
6.6cm high, 2395g
素文雙耳方形香爐 “不為俗情所得” 印章款
- 131 **BUI XUAN PHAI (VIETNAMESE, 1920-1988)** AU\$2,000 - 4,000
Street Scene
oil on canvas
signed by the artist *31.5cm x 23cm*
Provenance
NSW private collection, acquired in Hanoi in the early 1980s
- 132 **VARIOUS ARTISTS, VIETNAM 20TH CENTURY** AU\$500 - 800
Le Quoc Loc (1918 - 1987), lacquered dish
Nguyen Phan Chanh(1892 - 1984), work on paper
Pham Nguyet Nga(1940 -), work on paper
Unknown artist, an oil on board *Le Quoc Loc: 30cm diam.,
Nguyen Phan Chanh: 43.80 x 43.80cm,
Pham Nguyet Nga: 15.50 x 24.50cm, Unknown Artist: 19 x 18cm (4).*

- | Lot | Estimate |
|---|---------------------------|
| <p>133 A KOREAN PAINTING OF A MOUNTAIN SPIRIT
18th/ 19th century
95cm x 79cm</p> <p>Provenance
Victoria private collection, acquired in the early 70s in Seoul</p> | <p>AUS\$2,000 - 4,000</p> |
| <p>134 A KOREAN TAOIST PAINTING ON PAPER
76cm x 104cm</p> | <p>AUS\$1,000 - 1,500</p> |
| <p>135 A KOREAN BUDDHIST PAINTING ON CANVAS
101cm x 104cm</p> | <p>AUS\$1,500 - 2,200</p> |
| <p>136 UNKNOWN ARTIST, CANTON SCHOOL
Incense vendor, and silk dying
Gouache on paper, framed behind glass
21cm x 27cm (2).</p> <p>Provenance
NSW private collection, acquired from
Charlotte Horsemann & Gerald Godfrey LTD</p> <p>晚清 粵派膠彩畫二幅 香販及絲染 鏡框</p> <p>傳承:
紐省私人收藏, 購於香港 Charlotte Horseman & Gerald Godfrey LTD</p> | <p>AUS\$1,500 - 2,000</p> |
| <p>137 UNKNOWN ARTIST
Golden Island, or <i>Jin Shan</i>
watercolour on paper, framed</p> <p>31.8cm x 18cm</p> <p>Provenance
ACT private collection</p> <p>佚名 金山 水彩紙本 鏡框</p> <p>傳承:
澳洲首都領地私人收藏</p> | <p>AUS\$400 - 600</p> |
| <p>138 A CHINESE CARVED WALNUT-BEAD NECKLACE
90cm long (<i>suspended</i>)</p> <p>雕核桃一百零八子朝珠</p> | <p>AUS\$1,000 - 2,000</p> |
| <p>139 A CHINESE AGARWOOD ARCHERS RING WITH GOLD INLAYS AND A PLAQUE
both with fitted boxes,
3.2cm diam., and 6.5cm long (2).</p> <p>沉香嵌金長圓壽字扳指及錯銀雕蝠壽紋牌</p> | <p>AUS\$1,000 - 2,000</p> |

- 140 **A CHINESE AGARWOOD – BEAD BRACELET, AND A CARVED WALNUT-BEAD BRACELET**
both with fitted boxes,
31cm long, 36cm long (suspended) (2).
- 沉香及雕核桃手串一組兩件 並盒
沉香手串鋁盒 ‘公順長記’ 款
- 141 **A CHINESE AGARWOOD-BEAD BRACELET WITH GOLD INLAYS OF SHOU CHARACTERS**
with a fitted pewter fitted box,
37cm diam.,
- 沉香嵌金長圓壽字十八子手串
- 142 **A CARVED AMBER AND HARDSTONE ROSARY**
35cm long (suspended)
- 雕十八顆壽字琥珀及各種硬石手串
- 143 **A GROUP OF SEVEN SOAPSTONE CARVED SEALS AND A FIGURE**
of varying sizes from 4.5cm to 7cm high (7).
- Provenance**
New Zealand private collection by descent
Taiwanese private collection
- 壽山石雕印章及擺件一組七件
- 傳承:**
新西蘭私人收藏，自上輩繼承而得
臺灣私人收藏
- 144 **A GROUP OF FIVE CHINESE HARDSTONE CARVINGS**
of varying sizes from 4.3cm to 8cm high (5).
- Provenance**
New Zealand private collection by descent
Taiwanese private collection
- 瑪瑙、水晶石及壽山石雕鼻煙壺及把件一組五件
- 傳承:**
新西蘭私人收藏，自上輩繼承而得
臺灣私人收藏
- 145 **A GROUP OF EIGHT CHINESE CARVED JADE PIECES**
of varying sizes from 3cm to 8.6cm high (8).
- Provenance**
New Zealand private collection by descent
Taiwanese private collection
- 玉雕把件、墜、及鑲嵌片一組八件
- 傳承:**
新西蘭私人收藏，自上輩繼承而得
臺灣私人收藏

Lots 146 - 155

A WESTERN AUSTRALIA PRIVATE COLLECTION OF CHINESE JADE

Collected during the 1970s in Hong Kong and Singapore, and hence by descent

拍品146至155號

西澳私人收藏的中國玉器

七十年代間購於香港及新加坡，遂由後人繼承

Lot		Estimate
146	<p>A CHINESE CARVED ARCHAIC STYLE JADE 'TAOTIE' BELL Qing dynasty <i>22cm long (suspended), 255g</i></p> <p>Provenance Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent</p> <p>清 青玉雕饕餮紋提梁鐘</p> <p>傳承： 西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承</p>	AU\$3,000 - 5,000
147	<p>A CHINESE CARVED WHITE JADE 'MARRIAGE' PLAQUE Late Qing dynasty fitted into a later table screen, <i>12cm wide,</i></p> <p>Provenance Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent</p> <p>晚清 白玉雕太平有象雙喜紋鑲嵌牌 後配臺式屏風</p> <p>傳承： 西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承</p>	AU\$800 - 1,200
148	<p>A MUGHAL-STYLE CARVED CELADON JADE BOWL <i>14cm wide</i></p> <p>Provenance Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent</p> <p>青玉雕莫臥兒式卷草紋碗</p> <p>傳承： 西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承</p>	AU\$800 - 1,200

- 149 **A CHINESE CARVED CELADON JADE PLAQUE** AU\$800 - 1,200
Qing dynasty
8.2cm wide (2).
- Provenance**
Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent
- Please note that the brush pot is not included in this lot
- 清 青玉雕人物山水紋鑲嵌牌
- 傳承：**
西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承
- 請注意圖中筆筒不包含在該拍品中
- 150 **TWO CHINESE CARVED AGATE VESSELS** AU\$500 - 800
of a tea pot and a censer
16cm wide, and 13cm wide (2).
- Provenance**
Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent
- 瑪瑙雕熏爐及茶壺一組兩件
- 傳承：**
西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承
- 151 **A GROUP OF THREE CHINESE CARVED JADE OBJECTS** AU\$800 - 1,200
Late Qing dynasty to Republic period
of varying sizes from 12cm wide to 23cm long (3).
- Provenance**
Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent
- 玉雕小盞、虎形擺件及鏡一組三件
- 傳承：**
西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承
- 152 **A GROUP OF THREE CHINESE CARVED JADE VESSELS** AU\$500 - 800
of varying sizes from 8.2cm to 18.5cm high (3).
- Provenance**
Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent
- 玉雕扁壺及方尊一組三件
- 傳承：**
西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承

- 153 **A CHINESE CARVED WHITE JADE 'CHI-DRAGON' DISK** AU\$1,000 - 2,000
 Qing dynasty
 5.3cm diam.,

Provenance

Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent

清 白玉雕螭龍紋佩

傳承：

西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承

- 154 **A GROUP OF SIX CHINESE CARVED JADE PIECES** AU\$500 - 800
of varying sizes from 3cm high to 6cm diam., (6).

Provenance

Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent

白玉青玉雕各式把玩件一組六件

傳承：

西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承

- 155 **A GROUP OF SIX CHINESE CARVED JADE PIECES**
of varying sizes from 3.5cm to 10cm long (6).

AU\$500 - 800

Provenance

Western Australia private collection, the collection assembled in the 1970s in HK and Singapore, and hence by descent

白玉青玉雕各式把玩件一組六件

傳承：

西澳私人收藏，大多藏品於七十年代購於香港或新加坡，遂由後人繼承

VARIOUS OWNERS

各方藏家

- 156 **A GROUP OF SIX CHINESE CARVED JADE PIECES** AU\$500 - 800
 Late Qing dynasty
of varying sizes from 4.2cm to 6cm high (6).

Provenance

NSW private collection

清十九世紀 白玉青玉雕掛件、把件、及筆擱一組六件

傳承：

紐省私人收藏

- 157 **A CHINESE CARVED CELADON JADE PAPERWEIGHT** AU\$1,200 - 2,000
5.8cm x 10.4cm x 0.9cm, 280g
 青玉雕‘佛光普照’鎮紙
- 158 **A CHINESE CARVED WHITE JADE ‘PIXIU’ PENDANT** AU\$1,000 - 2,000
 by Qu Jinxing
4.2cm long, approx. 45g (jade only)
 吳金星刻‘貔貅’白玉墜並鏈
- 159 **A CHINESE JADEITE BANGLE AND A PAIR OF JADEITE RINGS** AU\$4,800 - 5,800
 Qing dynasty
8.1cm diam., 3.9cm diam., (3).
Provenance
 Lot 750, Sale N09437, Sotheby's New York, 19 September 2015
 Ex Museum of Fine Arts, Boston, bequest of Mrs. Mary Ripley Goodwin,
 3 October 1912 (accession nos. 12.987, 12.988, 12.989)
 清 翡翠鐲及環一組三件
傳承：
 紐約蘇富比·2015年9月19日,拍賣號N09437·拍品號750
 前波士頓美術館館藏·Mary Ripley Goodwin 於1912年10月3日捐贈·藏品號12.987, 12.988, 12.989
- 160^Y **A CHINESE ‘MARRIAGE’ NECKLACE OF HARDSTONE, JADE, AND SILVER BEADS** AU\$500 - 800
 Late Qing dynasty to Republic period
57cm long fully extended, the jade bangle 3.2cm diam., beads varying from 0.7cm to 2.5cm diam., 215g
Provenance
 NSW private collection, acquired in Hong Kong during the 1980s in the Hollywood-Road precinct
 晚清至民國 珠串項鏈
傳承：
 紐省私人收藏·上世紀八十年代間購於香港荷裏活路附近
- 161 **A GROUP OF SIX TIBETAN JEWELLERY** AU\$300 - 500
 (6).
Provenance
 NSW private collection, acquired in Nepal in the early 1970s
 No reserve
 西藏珠串及耳墜一組六件
傳承：
 紐省私人收藏·1970年間購於尼泊爾
 此拍品無底價

- 162 **A SANCAI-GLAZED SMALL POTTERY BOWL** AU\$1,500 - 2,200
 Tang dynasty
 exterior with moulded ground imitating metalwork,
 the base with a four-petal floral head,
10cm diam., 4cm high
- Provenance**
 NSW private collection, acquired from My Gallery,
 Hong Kong, in October 2005 for HK\$30,000
- 唐 三彩魚子紋地小盞
- 傳承：**
 紐省私人收藏，2005年十月於香港 My Gallery 以三萬港幣購得
- 163 **A CHANGSHA SHIPWRECK BOWL** AU\$200 - 300
 9th century
15cm diam.,
- Provenance**
 NSW private collection
- 唐九世紀 長沙窯青釉褐紋碗
- 傳承：**
 紐省私人收藏
- 164 **A PAIR OF YAOZHOU CELADON-GLAZE CUPS** AU\$1,500 - 2,200
 12th century
10cm diam., (2).
- Provenance**
 NSW private collection
 Ex Luen Chai, Hong Kong (label)
- 宋十二世紀 耀州窯青釉小盞一對
- 傳承：**
 紐省私人收藏
 聯齋舊藏（標籤）
- 165 **A CHINESE DING WHITE-GLAZE CUP** AU\$1,500 - 2,200
 12th century
 with later band,
8cm diam.,
- Provenance**
 NSW private collection
- 宋十二世紀 定窯白釉小盞
- 傳承：**
 紐省私人收藏

- 166 **A CHINESE GE-TYPE VASE, MEIPING** AU\$500 - 800
 Qianlong six-character underglaze blue mark
 23cm high
 哥釉三系梅瓶 乾隆六字青花印章款
- 167 **A CHINESE ENAMELLED "FRUIT AND VEGETABLE" VASE** AU\$500 - 800
 Jingdezhen mark, mid-20th century
 25.3cm high
Provenance
 NSW private collection
 Ex Chin Hwa Gallery
 二十世紀中期 釉上彩繪蔬果瓶 “景德鎮”底款
傳承：
 紐省私人收藏
 前Chin Hwa畫廊
- 168 **A CHINESE POLYCHROME 'FLORAL' VASE** AU\$800 - 1,200
 Six-character studio mark to the base
 38cm high
 粉彩四季花卉紋瓶 聚順美玉堂款
- 169 **A CHINESE DOUCAI 'FLORAL' BOWL** AU\$17,000 - 20,000
 Daoguang six-character underglaze blue mark
 14.9cm diam.,
Provenance
 Lot 506, Sale L12211, Sotheby's London, 07 November 2012,
 dated Daoguang period
 See an almost identical bowl from the same period, lot 322,
 Sale N09477, Sotheby's New York, 16 March 2016
 鬥彩花卉紋碗 道光六字青花印章款
來源：
 倫敦蘇富比，拍賣L12211，拍品506號，2012年11月07日，並斷道光本朝
 比較一幾乎相同的道光鬥彩碗，見紐約蘇富比，拍賣N09477，
 拍品322號，2016年03月16日
- 170 **A CHINESE CAST BRONZE FOOD STEAMER, YAN** AU\$3,500 - 4,200
 Warring States period
 22.5cm high
 戰國青銅繩紋甗

Lot**Estimate**

-
- | | | |
|-----|--|--------------------|
| 171 | A CHINESE ZHOU-STYLE CAST BRONZE
SINGLE HAND SHORT SWORD, JIAN
<i>47cm high</i>

周式青銅短劍 | AUS\$2,000 - 3,000 |
| 172 | A CHINESE PARCEL-GILT BRONZE
BELT HOOK WITH TURQUOISE INLAY
Warring States period
<i>21.5cm long</i>

戰國 鎏金虎頭龍紋鑲綠松石帶鉤 | AUS\$4,000 - 6,000 |
| 173 | A CHINESE BRONZE BELT HOOK WITH GILT SILVER INLAY
Warring States period
<i>22cm long</i>

戰國 鎏金錯銀龍紋帶鉤 | AUS\$4,000 - 6,000 |

Lots 174 - 180

A NEW SOUTH WALES PRIVATE COLLECTION OF MIAO TEXTILES

Textiles of various ethnic minorities have gained increasing interest over the past two decades with public and private collections. Initially, and especially in the case of that of Chinese ethnic minorities, they were collected as a contrast to the imperial court textiles. Greater contact with various ethnic groups that were previously isolated, research into their heritage and customs, scholars and collectors today have learnt a great deal more about the unique techniques and decorative motifs of their textiles. It is the area of costume where mythology, technical skill, and cultural identity coalesce in vivid aesthetic expression. This group of Miao textiles were collected in Hong Kong in the 1990s, when the commercial trade of the art world had only just established contact with these minority groups. This collection formed part of the exhibition, Miao Textiles at Delmar Gallery, 6 to 20 March 2016. Consisting of various pieces ranging from festival gowns to functional items, the collection encompasses a diverse selection of embroidery and stitching techniques, some of which still remain secrets.

拍品174至180號

紐省私人收藏的中國苗族織繡品

在過去的二十年間，公共與私人收藏界對於中國大陸少數民族織繡藝術品的關注方興未艾。起初這種收藏僅作為與宮廷織繡收藏相對應的收藏分類而存在。隨著研究和瞭解的深入，學者與藏家對於曾經相對隔絕的民族與他們的風俗、文化及歷史物件有了更為全面的認識，這也使得收藏界對他們的織繡技法及裝飾主題瞭解更加透徹。民族服飾的審美價值與各族特色的神話傳說、紡織技巧和文化傳承相融合，使其審美價值更添靈動色彩。本系列苗族織繡由香港藏家於九十年代建立收藏。1990年間，針對大陸少數民族織繡藝術品的商業收藏逐漸興起。從節日服飾到宴會禮服，本組藏品涵蓋了從刺繡到編織等各種技法的苗族織繡品。部分拍品的織繡技巧仍然未曾解開神秘的面紗。此系列藏品曾於2016年三月在香港Delmar藝廊中展出。

Lot

Estimate

174 **A MIAO EMBROIDERED "HUNDRED-BIRD" FESTIVAL COAT AND A HAT** AU\$800 - 1,200
Guizhou province, Southern China, late 20th century
165cm long (coat), 22cm high (hat) (2).

For another hundred-bird coat with chicken-feather decoration, see Gina Corrigan, *Miao Textiles from China*, University of Washington Press, July 2001

Traditional costume is one of the major living visual art forms of the Miao culture. Living as swidden cultivators with virtually no chattels, the Miao people have long come to cherish the festival costumes, richly woven and embroidered, as their most valued possession. Worn at the Guzang Festival held by the Miao at irregular intervals to renew and reinforce spiritual links with their ancestors, the Festival coat is an important demonstration of an unmarried girl's ability to make an elaborate costume as well as the wealth of her family. Typical features of the "hundred-bird coat" are bold bird motifs within geometric shapes of bright and vibrant colours.

Provenance

NSW private collection, acquired in Hong Kong in the 1990s

Exhibition

Miao Textiles, Delmar Gallery NSW Australia, 6 to 20 March 2016

二十世紀中晚期 苗族百鳥盛裝及帽

傳承：

紐省私人收藏，九十年代購與香港

展覽：

苗族織物，澳大利亞紐省Delmar 畫廊，2016年3月6日至20日

- 175 **A MIAO EMBROIDERED WOMAN'S PANEL SKIRT** AU\$350 - 500
Guizhou, Southern China, mid to late-20th century
116cm x 82.5cm
- Provenance**
NSW private collection, acquired in Hong Kong in the 1990s
- Exhibition**
Miao Textiles, Delmar Gallery NSW Australia, 6 to 20 March 2016
- 二十世紀中晚期 苗族女裙
- 傳承：**
紐省私人收藏，九十年代購與香港
- 展覽：**
苗族織物，澳大利亞紐省Delmar 畫廊，2016年3月6日至20日
- 176 **TWO MIAO EMBROIDERED BLANKETS** AU\$200 - 400
Guizhou, Southern China, mid to late-20th century
102cm x 52cm, 97cm x 48.5cm (2).
- Provenance**
NSW private collection, acquired in Hong Kong in the 1990s
- Exhibition**
Miao Textiles, Delmar Gallery NSW Australia, 6 to 20 March 2016
- 二十世紀中晚期 苗族毯兩件
- 傳承：**
紐省私人收藏，九十年代購與香港
- 展覽：**
苗族織物，澳大利亞紐省Delmar 畫廊，2016年3月6日至20日
- 177 **A MIAO EMBROIDERED BABY CARRIER** AU\$400 - 600
Guizhou, Southern China, mid to late 20th-century
the decoration consisting of couched-down pieces of floss silk,
outlined with stitched and raised borders,
77cm long
- Provenance**
NSW private collection, acquired in Hong Kong in the 1990s
- Exhibition**
Miao Textiles, Delmar Gallery NSW Australia, 6 to 20 March 2016
- 二十世紀中晚期 苗族嬰兒背袋
- 傳承：**
紐省私人收藏，九十年代購與香港
- 展覽：**
苗族織物，澳大利亞紐省Delmar 畫廊，2016年3月6日至20日

178

A MIAO EMBROIDERED BABY CARRIER

Guizhou, Southern China, mid to late-20th century

the decoration of overlapping silk-like cloth sewn with satin-stitch motifs and garnished with pieces of mica,
71cm x 40cm (embroidered area)

AU\$300 - 500

Provenance

NSW private collection, acquired in Hong Kong in the 1990s

Exhibition*Miao Textiles*, Delmar Gallery NSW Australia, 6 to 20 March 2016

二十世紀中晚期 苗族嬰兒背袋

傳承：

紐省私人收藏 · 九十年代購與香港

展覽：

苗族織物 · 澳大利亞紐省Delmar 畫廊 · 2016年3月6日至20日

179

A GROUP OF THREE MIAO EMBROIDERED BABY CARRIERS

Guizhou, Southern China, mid to late-20th century

the T-shape baby-carrier predominantly embroidered in a chan stitch filled with satin stitch, worked with a twisted thread, the tying bands torn,

70cm x 50cm, 74cm x 64cm, and 81cm x 37cm (3).

AU\$500 - 800

Compare a similar T-shape baby carrier, see Gina Corrigan, *Miao Textiles from China*, University of Washington Press, July 2001, P.74

Provenance

NSW private collection, acquired in Hong Kong in the 1990s

Exhibition*Miao Textiles*, Delmar Gallery NSW Australia, 6 to 20 March 2016

二十世紀中晚期 苗族嬰兒背袋一組三件

比較一相似T形嬰兒背袋 · 見 Gina Corrigan, *Miao Textiles from China*, University of Washington Press, July 2001, 頁74

傳承：

紐省私人收藏 · 九十年代購與香港

展覽：

苗族織物 · 澳大利亞紐省Delmar 畫廊 · 2016年3月6日至20日

180

A GROUP OF SIX MIAO EMBROIDERED PANELS

Guizhou, Southern China, mid to late-20th century

the baby carriers of 69cm and 66cm long, the square panels of 62cm and 40cm long, (6).

AU\$300 - 500

The two pieces of long panels are excellent examples of a secret technique associated with a group of Miao in a remote valley. Thin strips of a metal alloy are stitched on aprons and back of jackets, predominantly in a hooked geometric pattern. On the fringes and at the bottom of a piece, the alloy is wrapped around a line of warp threads. The ground is decorated with a subtle two-tone embroidery stitch between the metal patterns.

More details of Miao decorative techniques and stitches, see Gina Corrigan, *Miao Textiles from China*, University of Washington Press, July 2001, P. 17 to 18

Provenance

NSW private collection, acquired in Hong Kong in the 1990s

Exhibition*Miao Textiles*, Delmar Gallery NSW Australia, 6 to 20 March 2016

二十世紀中晚期 苗族各式織物一組六件

傳承：

紐省私人收藏 · 九十年代購與香港

展覽：

苗族織物 · 澳大利亞紐省Delmar 畫廊 · 2016年3月6日至20日

VARIOUS OWNERS

各方藏家

181

A GROUP OF NINE INDONESIAN BATIK TEXTILES

Mid-20th century

(9).

AU\$500 - 800

Provenance

NSW private collection, acquired in Indonesia in the 1970s

No reserve

182

A GROUP OF NINE INDONESIAN BATIK TEXTILES

Mid-20th century

(9).

AU\$500 - 800

Provenance

NSW private collection, acquired in Indonesia in the 1970s

No reserve

183

A GROUP OF SEVEN INDONESIAN WOVEN TEXTILES

Mid to late 20th-century

(7).

AU\$500 - 800

Provenance

NSW private collection, acquired in Indonesia in the 1970s

No reserve

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which includes the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. See sections 6, 7 and 9 below for more details.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot*

is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000). If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 22% of the *Hammer Price*. With the exception of *Collectors' Motor Cars* and *Motorcycles* where the *Buyer's* premium will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of *GST* at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *sale*.

The *Hammer Price* is inclusive of *GST* where applicable.

Where the *Lot* will be exported from Australia, *GST* may not apply to the *sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by *GST* registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *GST* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU\$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes.

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 2% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department
henry.sisley@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

To comply with the Aboriginal Heritage Act 2006, section 36(1)(e), *lots* marked with the symbol "A" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed

as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of sale. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re - treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*;

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion (given on a reasonable basis and honestly) about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 GST

If the *Seller* is registered or required to be registered for GST, unless otherwise indicated, the sale of the *Lot* will be a taxable supply by the *Seller* and subject to GST and GST will be included in the Hammer Price.

Where the *Sale* is a taxable supply, *Bonhams* (on behalf of the *Seller*) will issue a tax invoice to you for the sale of the *Lot*.

8 COLLECTION OF THE LOT

8.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

8.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

8.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

- 8.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 8.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 8 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- 9 FAILURE TO PAY FOR THE LOT**
- 9.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 9.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 9.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 9.1.3 to retain possession of the *Lot*;
- 9.1.4 to remove and store the *Lot* at your expense;
- 9.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 9.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 9.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 9.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 9.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 9.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 9.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 9.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- 10 THE SELLER'S LIABILITY**
- 10.1 The *Seller* acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for *Consumers*, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The *Seller* also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
- 10.1.1 the application of any consumer protection legislation; or
- 10.1.2 our liability for fraud or death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or from whom the *Seller* is legally responsible); or
- 10.1.3 any other liability to the extent that such liability may not be excluded or restricted as a matter of law.

- 10.2 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 10.3 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Trade Practices Act 1974 or otherwise.
- 10.4 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 10.4.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 10.4.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 10.4.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 11 MISCELLANEOUS**
- 11.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 11.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 11.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 11.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams' officers, employees and agents*.
- 11.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 11.8 In the *Contract for Sale* "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 11.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 11.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams' holding company* and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and *Bonhams* enters into this agreement on trust for each such person).

12 GOVERNING LAW & DISPUTE RESOLUTION

12.1 Law

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the *Sale* takes place and (except as provided in paragraph 11.2) the *Seller* and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

12.2 Dispute Resolution

Unless the *Buyer* buys the *Lot* as a Consumer from the *Seller* selling in the course of *Business*:

12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;

12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;

12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;

12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 The *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, is given on a reasonable basis and honestly and (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

<p>2</p> <p>PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3</p> <p>PAYMENT</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p> <p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i>, and</p> <p>3.1.3 if the <i>Lot</i> is marked [“<i>SP</i>”], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>GST</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 If <i>GST</i> is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include <i>GST</i>, the sums otherwise payable are increased by the amount of <i>GST</i> and you must make payment of the increase at the same time as you must pay the other sums due.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and <i>GST</i> and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i>.</p>	<p>4</p> <p>COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting as your agent and on your behalf, to enter into a contract (the “<i>Storage Contract</i>”) with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of <i>GST</i> per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>
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5	STORING THE LOT	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
	We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
		7.1.9	to apply any monies received from you for any purpose whatever at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
		7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
6	RESPONSIBILITY FOR THE LOT	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.		
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.1	to terminate this agreement immediately for your breach of contract;		
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;		
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;		
		8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
		8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or		charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , GST and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
8.2	The discretion referred to in paragraph 8.1:		
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10	OUR LIABILITY
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non - excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:
9	FORGERIES		
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.1.1	the application of any consumer protection legislation; or
9.2	Paragraph 9 applies only if:	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.2	changes in atmospheric pressure; nor will we be liable for:
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.3.3	damage to tension stringed musical instruments; or
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens,		

	and we will be under no liability to you for doing so.		
10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
		11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
		11.8	In this agreement "including" means "including, without limitation".
		11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
	You may wish to protect yourself against loss by obtaining insurance.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
		11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
11	MISCELLANEOUS	12	GOVERNING LAW AND DISPUTE RESOLUTION
11.1	You may not assign either the benefit or burden of this agreement.	12.1	Law
11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		
11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		
11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		

- 12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one Lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a Lot.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

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European Sculptures & Works of Art

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Golf Sporting Memorabilia

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Impressionist & Modern Art

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Indian, Himalayan & Southeast Asian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025. info.aus@bonhams.com.

Payments

Payments will only be accepted from an account in the name of the registered bidder. For acceptable methods of payment please refer to paragraph 9 of the Notice to Bidders, which form part of the Conditions of Sale.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

Bonhams

Sale title: Fine Asian Art		Sale date: Tuesday 3 May 2016	
Sale no. 23533		Sale venue: Woollahra, NSW	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments AU\$:			
\$500 - 1,000by 50s		\$10,000 - 20,000by 1,000s	
\$1,000 - 2,000by 100s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$2,000 - 5,000by 200 / 500 / 800s		\$50,000 - 100,000by 5,000s	
\$5,000 - 10,000by 500s		\$100,000 - 200,000by 10,000s	
above \$200,000at the auctioneer's discretion			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for ABN please enter your registration here: □□□ / □□□□ - □□□□ - □□□□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and GST) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or fax the completed Auction Registration form and requested information to:

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